

**Berkeley Stanford Graduate Student Conference in Modern Chinese Humanities**  
**Friday-Saturday, April 16-17, 2010**  
**2223 Fulton Street, 6<sup>th</sup> floor conference room**  
**UC Berkeley**

Friday, April 16

3:00 p.m. Panel 1: **Media Matters: Visual and Aural Expressions of Chinese Modernity**  
Discussants: Liu Xiao, Andrew Jones, Berkeley

Jessica K.Y. Chan (Asian Literatures, Cultures and Media, University of Minnesota),  
“Translating "Montage": the Discreet Attractions of Soviet Revolutionary Aesthetics for Chinese  
Revolutionary Cinema (1932-1966)”

Tiffany Lee (Art & Art History, Stanford University) “One, and the Same: Photography and the  
Figure of the Double in Chinese Visual Modernity”.

Kristina Kleutghen (History of Art and Architecture, Harvard), “Out From Behind the Curtain:  
Modernizing the Face of Imperial China?”

Jing Wang (Interdisciplinary Arts, Ohio University) “Freedom in Listening: Depiction of Sound  
Art in Beijing”

5:00 p.m. Keynote speech

**Madame White, *The Book of Change*, and Eileen Chang: On A Poetics of Involution**

David Der-wei Wang, East Asian Languages and Civilizations, Harvard University.

Saturday, April 17

10:00 a.m. Panel 2: **Embodiments of Modernity: Chinese Representations of Gender and  
Body**

Discussants: Jeannette Ng, Berkeley; Haiyan Lee, Stanford

Howard Chiang (History, Princeton) “The Demise of Chinese Eunuchism”

Emily Wilcox (Anthropology, Berkeley), “The Cultivation of Yunwei in Contemporary Chinese  
Classical Dance”

Shing-ting Lin (East Asian Languages and Cultures, Columbia University), “Hygienic  
Menstruation: Popularization and the Commodification of Female Hygiene in Republican China,  
1910s-1930s”

Gary Wang (Asian Studies, Berkeley) “Making 'Opposite-sex' Love in Print”

1:30 p.m. Panel 3: **"People's Arts:" Art production and performance in Mao-era China**  
Discussants, Adrian Thieret, Stanford; Alex Cook, Berkeley

Daisy Yan Du (East Asian Languages and Literature, University of Wisconsin-Madison), “From  
Politicized Tadpoles to Idealized Herd Boy”

Agnes Zhuo Liu (East Asian Studies, New York University) “Fanshen Folk Songs and the Mass  
Literary Movement in the Chinese Civil War period (1945-1949)”

Margaret Greene (History, UC San Diego) “A Ghostly Bodhisattva and the Price of Vengeance”

3:30 p.m. Panel 4: **Border Crossings: The Construction of National and Transnational  
Identities**

Discussants: Zhang Yu, Ban Wang, Stanford

Xin Chen (History and Classics, University of Alberta), “Female Protestant Missionaries in  
Modern China and Japan (1880s-1940s)”

Ke Ren (History, Johns Hopkins University), “The Boulevardier from Fuzhou: The Making of a  
Chinese Celebrity in Fin-de-Siècle Paris”