

2nd Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

Clubhouse Ballroom, Stanford University
April 22-23, 2011

Friday, April 22, 2011

PANEL 1

2:00-4:00 p.m.

From the Top: Cultural History in the PRC

Moderator: **Chenshu Zhou**, Graduate Student, East Asian Languages and Cultures, Stanford

Inventing the Shanghai Museum

Di Yin Lu, Harvard University

Newspaper Mastheads and the Authority of Calligraphy in Contemporary China

Michael Evans, University of Michigan

The Measure of Revolution: Rent Collection Courtyard

Vivian Li, University of Michigan

*Nationalist Legacies of the Great Wall: The Shift from the Chinese Tradition of Iconoclasm
in the Beijing Olympic Opening Ceremony*

Megan Steffen, Princeton University

COFFEE BREAK

4:00 p.m.

KEYNOTE ADDRESS

4:15 p.m.

Angel and Ephemera

Tani Barlow, T. T. and W. F. Chao Professor of Asian History, Rice University

Saturday, April 23, 2011

PANEL II

10:00-11:45 a.m.

Anxieties and Adaptations: Changing Visual Modes of Representation in Modern China

Moderators: **Fang Xie**, Graduate Student, East Asian Languages and Cultures, Stanford
Andrew Jones, Professor, East Asian Languages and Cultures, UC Berkeley

*Screens and Shadows: Negotiating the Artistic Status of Wu Youru
in the Late 19th Century Shanghai*

Fongfong Chen, Chinese University of Hong Kong

Liaozhai zhiyi and its Adaptations: the Human and the Monstrous

Sarah Dodd, University of Leeds

Chinese Sons' Solicitude: Modern "Pietàs" by Pang Xunqin and Wang Guangyi

Yao Wu, Stanford University

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LUNCH

11:45 a.m.-1:00 p.m.

PANEL III

1:00-2:45 p.m.

Discourses of Sexuality: Citizenship, Bodies, and Constructions of Space

Moderators: **Laurence Coderre**, Graduate Student, East Asian Languages and Cultures, UC Berkeley
Haiyan Lee, Assistant Professor, East Asian Languages and Cultures, Stanford

Haunted Chinese Gay Identity: Love, Sexuality and Class in Beijing Story

Hongwei Bao, Free University of Berlin

Natural Curves: Changing Aesthetics of Female Breasts in Republican China (1911-1937)

Jun Lei, UC San Diego

Self-ish Women: Individualized Writing and Privacy in the Works of Lin Bai

Bryna Tuft, University of Oregon

COFFEE BREAK

2:45 p.m.

PANEL IV

3:00-4:45 p.m.

Wartime Productions: Memory, Consumerism, and Literary Imaginations

Moderator: **Menghsin Cindy Horng**, Graduate Student, East Asian Languages and Cultures,
UC Berkeley

*Commemorating the Nanchang Uprising: How the Chinese Communist Party
Legitimized its Use of Force, 1933-1953*

Sara Bush, University of North Carolina, Chapel Hill

Wing-On Monthly and Consumer Culture in War-Time Shanghai

Nga-li Lam, Hong Kong University of Science and Technology

Writing China from Wartime Taiwan and Japan: Chen Fengyuan and Kobayashi Hideo

Evelyn Shih, UC Berkeley