



# BERKELEY-STANFORD GRADUATE STUDENT CONFERENCE IN MODERN CHINESE HUMANITIES

April 17-18, 2015  
Lathrop East Asia Library, Room 224  
Stanford University

FRIDAY, APRIL 17

**2:30 - 4:30PM | NEGOTIATING BOUNDARIES AND LIFE ON THE MARGINS**

Matthew Berry, University of California, Berkeley, "Creating National Memories of Sacrifice: A Critical Evaluation of A History of Vietnam's Martyrs"

Wenyuan Shao, Ohio State University, "Aku Wuwu's Micro-blog Commentaries on Latbbu Oprro and Local Power Dynamic"

Sarah Veeck, University of California, Santa Barbara, "Money, Merit, and Chinese Values: Economic Rationalities and Buddhist Charity in Xiamen, Fujian"

Kankan Xie, University of California, Berkeley, "Ambivalent Fatherland: the Chinese National Salvation Movement in Malaya and Java, 1937-1941"

Discussants: Caleb Ford, University of California, Berkeley; Thomas Mullaney, Stanford University

**4:45 - 6:00 | KEYNOTE**

Theodore Hutters, Research Centre for Translation, CUHK "A Whole Month of Hesitation": Further Thoughts on Yan Fu and His Translations"

**6:45 | PARTICIPANT DINNER**

Dinner open to conference participants only. Location: Siam Royal, 338 University Ave.

SATURDAY, APRIL 18

**9:00 - 11:00AM | PERFORMING POLITICS ON STAGE AND SCREEN**

Meili Inouye, Stanford University, "Naturalizing National Unity through History, Policy, and Discourse in Cao Yu's *The Consort of Peace* (1966)"

Jiacheng Liu, Carnegie Mellon University, "Beijing's New Actresses and the Early Republican Morality: Patrons, Police and Press and Women's Negotiation of Public and Private"

Anne Rebull, University of Chicago, "Writing Performance: Shanghai Traditional Theater Criticism at Liberation"

Chenshu Zhou, Stanford University, "The Chatty Film Projectionists and the Art of Showing Films in the Mao Era"

Discussants: Alexander Cook, University of California, Berkeley; Hangping Xu, Stanford University

**11:15 - 12:30 | ALUMNI KEYNOTE**

Kristina Kleutghen, Assistant Professor of Art History and Archaeology, Washington University in St. Louis, "Imports and Imitations: Collecting Japanese Exotica at the High Qing Court"

**12:30 - 1:30 | PARTICIPANT LUNCH**

Lunch open to conference participants only. Location: Veranda adjacent to East Asia Library.

**1:30 - 3:00 | DETRITUS AND THE MODERN CITY**

Cara Healey, University of California, Santa Barbara, "Echoes of May Fourth Literature in Chinese Cyberpunk"

Jeremy Tai, University of California, Santa Cruz, "Streets of Sin: Famine, Fashion, and Fascism in 1930s Xi'an"

Shunyuan Zhang, Emory University, "Debris and Desire: Negotiating Erotic Spaces in Kunming, China"

Discussants: Koji Hirata, Stanford University; Andrew Jones, University of California, Berkeley

**3:15 - 4:45 | HISTORICIZING PAIN AND THE GENDERED EXPERIENCE**

Daniela Licandro, University of Chicago, "Instantiations of *Jiantao*: Yang Mo's Diaries (1945-1982)"

Stephanie Montgomery, University of California, Santa Cruz, "Gender, Criminality, and the Prison in China, 1928-1953"

Luwei Yang, Washington University in St. Louis, "Painless and enjoyable childbirth: the campaign of Psychoprophylactic method of delivery in 1950s China"

Discussants: Laurence Coderre, University of California, Berkeley; Haiyan Lee, Stanford University