

Center for Russian, East European & Eurasian Studies

Chronicle

FALL 2009

INSIDE:

- 1 Director's Letter
- 2 CREEES Grants, Fellowship and Scholarship Recipients
- 3 Stolovich Archive
Professor Frank awarded AAASS Honor
CREEES Sponsored Courses, 2009-2010
- 4 CREEES Faculty and Affiliate Update
- 5 K-12 Outreach
- 6 2009-10 CREEES Master Students
- 7 Annual Dallin Lecture
Dallin Prize
- 8 CREEES Events, 2008-2009
- 10 Stanford U.S.-Russia Forum (SURF)
- 11 Ukrainian Studies News
- 12 Eurasian Studies News
- 13 "Sounds of Eurasia"
Central Asian Film Series
- 14 Silk Road Lecture Series
Congratulations! AMREEES Graduates
- 15 Annual Berkeley-Stanford Conference
"Germany's East, Russia's West" Workshop
Thank you, CREEES Donors
- 16 Application Deadlines

LETTER FROM THE DIRECTOR



Photo courtesy of David Marples

The theme of this letter is gratitude and acknowledgement. First, I want to thank John B. Dunlop, distinguished historian and senior Hoover Institution fellow, who served as Interim Director at CREEES during the calendar year of 2008, allowing me to take a long-planned sabbatical year. John is retiring from the Hoover, but promises that we will still be able to call on him for help.

Second, thanks go to all those who spoke at CREEES or who organized events for us. One highlight was the concert series, Sounds of Eurasia, organized by Izaly Zemtsovsky and Alma Kunanbaeva and funded by the

Stanford Institute for Creativity and the Arts.

Third, I would like to thank all those who are hard at work planning next year's events. Gail Lapidus is organizing an international workshop in November on the uncertain status and shifting international loyalties of Russia's neighbor states, such as Ukraine, Moldova, and Georgia. Stanford and Berkeley faculty have agreed to participate in the 2010 Stanford-Berkeley conference on "Media and Memory in Russia and Eastern Europe." Undergraduates Sam Stone and Anda Gansca, the undergraduate leaders of the Stanford US-Russia Forum, are working with students at Stanford and in Moscow to set up a series of virtual seminars, culminating in a conference in the spring. (Check them out at <http://creees.stanford.edu/surf/index.html>; you may know other undergraduates who would like to participate.)

Some of my acknowledgements are painful. As we face a reduced budget this year and even more reduced projected budgets for the next two years, our Steering Committee has advised us to prioritize the funding we put into teaching and student support and cut back on administrative costs. For that reason, I have asked Jack Kollmann to switch from the academic coordinator position to a similarly-paid lecturer position. With this shift, he will teach two courses, and his old duties will be redistributed; the day-to-day advising of the MA students will be taken over by our Associate Director. I know that all of our faculty and alumni very much value Jack's work at CREEES over the past three decades. His warmth and personal touch have helped countless students cope with our academically demanding program. I am sure that those of you who know Jack will join me in thanking him for his years of service in the advisory position and in supporting him in his new lecturer position.

We are grateful to Ted Gerber (Sociology Professor and director of CREECA, University of Wisconsin at Madison) and Denise Gardiner (Title VI Coordinator, University of Indiana), who visited CREEES as outside reviewers in June and wrote a very professional, detailed, and helpful report. We hope that their suggestions will guide us as we improve our MA program, our lecture series, and our governance procedures.

(continued on page 2)

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CREEES is a Center in the Division of International Comparative & Area Studies (ICA)

CREEES is designated a National Resource Center for the study of Russia, Eastern Europe and Eurasia by the U.S. Department of Education, and receives Title VI funds for educational and outreach activities. The center is a degree-granting program within the School of Humanities and Sciences at Stanford University.

Further information about CREEES at Stanford is available at <http://CREEES.stanford.edu>

We thank our staff who make all our programming possible. Please check out our website, where we provide information more regularly than through this newsletter, which we are now publishing annually. We've now added video and audio recordings.

Finally, I would like to thank you, our supporters and alumni. Please let me know if you have any thoughts or suggestions; my door is open!

Take care,

CREEES Grants, Fellowship and Scholarship Recipients

Summer 2009

Graduate Travel Research Grant

Andrea Abel (Political Science): "Political Consequences of Foreign Direct Investment in Eastern Europe"

Megan Dean (History): "Neither Empire nor Nation: Networks of Trade in the Russo-Ottoman Borderlands, 1750-1925"

Helen Human (Anthropology): "Marketing Montenegro: The Politics of Identity-Making & Cultural Heritage Management"

Dina Moyal (History): "Did Law Matter? – Law, State and Individual in the Soviet Union, 1953-1985"

Zhanara Nauruzbayeva (Anthropology): "Art and Social Utility in Soviet Kazakhstan"

Bruce O'Neill (Anthropology): "Down and then Out in Bucharest: Urban Poverty, Governance & the Politics of Place in the Post Socialist City"

Ugur Pece (History): Bulgarian language study and preliminary archival research

Foreign Language & Area Studies (FLAS) Fellowships for Graduate Intensive Language Study

Tatyana Colman Bulloch (CREEES): Russian, Odessa Language Center, Ukraine

Kiersten Jakobsen (Art History): Russian, University of Pittsburgh

Christopher Jones (CREEES): Russian, American University of Central Asia, Bishkek, Kyrgyzstan

Katharina Matro (History): Polish, John Paul II Catholic University of Lublin, Poland

Mengkai Shieh (School of Medicine): Russian, Academy of National Economy, Moscow, Russia

Matthew Woloszyn (English): Polish, Jagiellonian University, Krakow, Poland

Undergraduate Language Scholarship

(Co-sponsored by the Department of Slavic Languages and Literatures)

Isabel Chang '11: Russian, Middlebury Russian Language School, Vermont

Siyeona Chang '11: Russian, Pushkin Institute, Moscow

Richard Futrell '10: Hungarian, Debreceni Nyari Egyetem, Sopron

Academic Year 2009-2010

Foreign Language & Area Studies (FLAS) Fellowship

Jill Golden (CREEES)

Katherine Kuhns (School of Education)

Sean Loosli (CREEES)

Lauren Nelson (CREEES)

Raughley Nuzzi (CREEES)

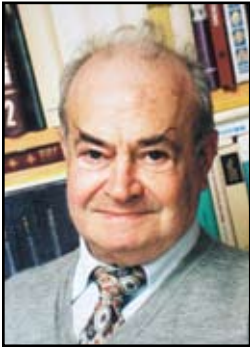
Andrew Roth (CREEES)

Andrew Straw (CREEES)

Visit <http://creees/grants/exp.html> to read more about CREEES scholarship, grant and fellowship recipients and their research and language study experiences

JUST RECEIVED IN THE LIBRARY: STOLOVICH ARCHIVE

By Karen Rondestvedt
Curator for Slavic & East European
Collections, Green Library
Member, CREEES Steering Committee



Professor Leonid Stolovich

Stanford University Libraries have recently acquired from Tartu, Estonia the archive of Prof. Leonid Stolovich. Stolovich is a retired professor of philosophy at Tartu University, and is one of the foremost Soviet scholars in the field of aesthetics. The significance of his archive for Stanford, however, goes well beyond his own prominence. Prof.

Lazar Fleishman wrote the following when we were considering the purchase of this collection:

Because he was involved in many of the most important events of Soviet and post-Soviet intellectual life in Russia and Estonia – events that marked tectonic shifts in Soviet society – his collection offers truly unique glances into the behind-the-scenes aspects of cultural, political and social history during more than half a century. His papers will be of great interest to students specializing in a variety of fields and subjects: history, philosophy and aesthetics, Soviet literature and culture, Soviet Jewry and anti-Semitism, the struggle of the Baltic countries for independence, the history of Soviet censorship.

The library has completed preliminary processing of the collection and is now working on additional processing to make it more accessible.

AAASS HONORS STANFORD UNIVERSITY PROFESSOR EMERITUS, JOSEPH FRANK

The AAASS Distinguished Contributions to Slavic Studies Award honors senior scholars who have helped to build and develop the field of Slavic Studies through scholarship, training, and service to the profession. CREEES wishes to congratulate Joseph Frank, Professor Emeritus in Slavic and Comparative Literature at Stanford University, for being named the 2008 recipient of this prestigious award. Professor Frank was recognized for his “preeminent career as a scholar, literary critic, mentor, and teacher in the field of Russian and European literature, culture, and intellectual history.”

CREEES-SPONSORED COURSES, 2009-2010

REES 200: CURRENT ISSUES IN RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES
Autumn, Winter, & Spring | J. Kollmann; R. Wessling | Fri., 12pm-2pm

ANTHRO 148A/248A: NOMADS OF EURASIA: CULTURE IN TRANSITION
Winter | A. Kunanbaeva | Mon. & Wed., 11:00-12:50pm

HISTORY 220G: DEMONS, WITCHES, HOLY FOOLS, AND FOLK BELIEF: POPULAR RELIGION IN RUSSIA, 19TH-20TH CENTURIES
Winter | J. Kollmann | Wed., 3:15pm-5:05pm

REES 320: STATE AND NATION BUILDING IN CENTRAL ASIA
Winter | G. Lapidus | Mon., 2:15pm-4:05pm

ANTHRO 147A/247A: FOLKLORE, MYTHOLOGY, AND ISLAM IN CENTRAL ASIA
Spring | A. Kunanbaeva | Mon. & Wed., 1:15pm-3:05pm

FRENGEN 361: THEORIES OF RESISTANCE
Spring | E. Domanska | Thur., 5:15pm-8:05pm

POLISCI 140C: THE COMPARATIVE POLITICAL ECONOMY OF POST-COMMUNIST TRANSITIONS
Spring | K. Stoner-Weiss | Mon. & Wed., 11:00am-12:15pm

REES 35: DOCUMENTARY FILMS OF CENTRAL ASIA: TWO EPOCHS OF NATIONAL IDENTITY FORMATION
Winter & Spring | A. Kunanbaeva | Tues., 7-9:00pm

LANGUAGE COURSES IN ALBANIAN, BULGARIAN, CZECH, HUNGARIAN, KAZAKH, POLISH, ROMANIAN, SERBO-CROATIAN, UKRAINIAN, UZBEK, AND YIDDISH OFFERED EVERY QUARTER ON THE BEGINNING, INTERMEDIATE AND ADVANCED LEVEL

Contact Eva Prionas, Director, Special Language Program, for details: eprionas@stanford.edu

CREEES FACULTY & AFFILIATE UPDATES

Shahzad Bashir, Associate Professor of Religion, was appointed Director of the Sohaib and Sara Abbasi Program in Islamic Studies.

Martin Carnoy, the Vida Jacks Professor of Education, leads a team in the International and Comparative Education Program, Stanford School of Education, that was awarded a grant from the Fund for the Improvement of Postsecondary Education (FIPSE), US Department of Education for 2008-10. The grant funds a two-year collaboration between Stanford and the State University-Higher School of Economics in Moscow to develop a joint US-Russian Federation educational program in global economics. CREEES contributes to the effort by organizing Russian economics seminars for Stanford students with faculty members visiting from the Russian Federation.

Robert Crews was promoted to Associate Professor of History and named a 2009 Carnegie Scholar. Author of *For Prophet and Tsar: Islam and Empire in Russia and Central Asia* (Harvard, 2006) and co-editor of *The Taliban and the Crisis of Afghanistan* (Harvard, 2008), he will pursue the research project "Muslims Without Borders?: Empires, States and Transnational Communities."

Jesse Driscoll, doctoral candidate in Political Science, has been named an Academy Scholar at the Harvard Academy for International and Area Studies at the Weatherhead Center for International Affairs. In the fall of 2010 he will join the faculty of the Graduate School for International Relations and Pacific Studies at the University of California, San Diego.

Ekaterina Fleishman, Lecturer in Ukrainian, began a tenure-track position as Assistant Professor of Russian in the European & Latin American School at the Defense Language Institute Foreign Language Center in Monterey, California in May 2009.

Joseph Frank, Professor Emeritus of Slavic Languages and Literatures, completed the book *Dostoevsky: A Writer in his Time*, available from Princeton University Press in November 2009.

Gregory Freidin, Professor of Slavic Languages and Literatures, edited the collection *The Enigma of Isaac Babel: Biography, History, Context* published by Stanford University Press in October 2009. Another edited volume *Isaac Babel's Selected Writings. A Norton Critical Edition* (Trans. Peter

Constantine) will be published by Norton in December 2009.

Paul Gregory, Hoover Institution Research Fellow, completed the book *Terror by Quota: State Security from Lenin to Stalin (an Archival Study)*, published in January 2009 in the Yale-Hoover Series on Stalin, Stalinism, and the Cold War, Yale University Press.

Faith Hillis, former CREEES Visiting Scholar, will hold a research fellowship at the Harriman Institute at Columbia University for 2009-10, and a Mellon-ACLS Recent Doctoral Recipients Fellowship for 2010-11.

Branislav Jakovljevic, Assistant Professor of Drama, published the article "Hinging on Nothing: Malevich's Total Art" in the catalogue for the exhibition "Voids: a Retrospective" held at the Centre Georges Pompidou in Paris, February 25 - March 23, 2009. He was awarded the Hellman Faculty Scholar Fund at Stanford and is the recipient of American Theater for Higher Education's (ATHE) Award for Outstanding Essay for 2008-09 for his article "From Mastermind to Body Artist: Political Performances of Slobodan Milosevic," published in TDR. His book *Daniil Kharmis: Writing and the Event* is coming out in December 2009 from Northwestern University Press.

Nozima Kamalova, human rights lawyer from Uzbekistan who completed the Stanford Program in International Legal Studies (SPILS) in 2009 and was a visiting scholar at the Center for Democracy, Development, and the Rule of Law (CDDRL) 2007-2009, was named a Global Fellow from Practice & Government at the Hauser Global Law School Program at NYU for 2009-10.

Gail Lapidus, Senior Fellow Emerita at the Freeman Spogli Institute for International Studies, completed editing the volume *The Uses of History: Understanding the Soviet Union and Russia* by Alexander Dallin, published by Rowman and Littlefield in 2009. She will teach the course REES 320 "State and Nation Building in Central Asia," Winter 2010.

Michael McFaul, Professor of Political Science, is working for the Obama administration as special assistant to the president for National Security Affairs and senior director for Russian and Eurasian affairs at the National Security Council. His book *Advancing Democracy Abroad: Why We Should and How We Can* was published by Rowman & Littlefield in September 2009.

Olena Nikolayenko, Visiting Scholar at the Center on Democracy, Development, and the Rule of Law, 2007-09, accepted a tenure-track position in the Department of Political Science at Fordham University, where she is currently teaching courses in comparative politics.

Karla Oeler, Visiting Associate Professor of Film Studies, completed the book *A Grammar of Murder: Violent Scenes and Film Form*, to be published by the University of Chicago Press in autumn 2009. The first half of the book focuses intensively on Soviet montage.

Bertrand Patenaude, Hoover Institution Research Fellow, completed the book *Trotsky: Downfall of a Revolutionary*, published by HarperCollins in August 2009.

Bissera Pentcheva, Assistant Professor of Art and Art History, was awarded a Millard Meiss Publication Fund grant for her book *The Sensual Icon: Space, Ritual, and the Senses in Byzantium*, to be published by the Pennsylvania State University Press in 2010.

Daniel Perez, doctoral candidate in the Department of History, is a Gaballe Dissertation Prize Fellow at the Stanford Humanities Center for 2009-10 and will work on the project "Between Yugoslav Federation and Albanian Nation-State: Albanian Communists and the Assertion of National Sovereignty, 1944-1948" during the fellowship year.

Paul Radu, freelance reporter and projects coordinator for *The Romanian Centre for Investigative Journalism* in Bucharest, Romania, has been named the Lyle and Corrine Nelson International Fellow, John S. Knight Fellowship for Professional Journalists. He will be in residence in the Department of Communications on the Stanford campus for 2009-10.

Kathryn Stoner-Weiss, a CREEES Steering Committee member, was promoted to Deputy Director and Senior Research Scholar, Center on Democracy, Development, and the Rule of Law in the Freeman Spogli Institute for International Studies.

Amir Weiner, Associate Professor of History, was named the Donald Andrews Whittier Faculty Fellow at the Stanford Humanities Center for 2009-10. He will work on the book project *Wild West, Window to the West: Sovereignty, Governance and Revolutionary Violence Between the Baltic and Black Seas, 1935 to Present*.

K-12 Outreach

2009 Teachers Workshop

EXAMINING LONG-TERM RADIATION EFFECTS:

Case Studies of the Atomic Bombings of Japan and the Chernobyl Power Plant Thermal Explosion

by Gary Mukai, Director, SPICE and Karen Haley, Publicity & Events Coordinator, CREEES

On Saturday, April 4, 2009, CREEES co-sponsored a day-long teacher workshop on “Examining Long-Term Radiation Effects” with the Stanford Program on International and Cross-Cultural Education (SPICE). This was made possible through the support of Title VI Funds granted by the U.S. Department of Education. Gabriella Safran, CREEES director and associate professor in the Department of Slavic Languages and Literatures, opened the workshop with words of welcome to the dedicated group of teachers, representing 10 California high schools from as far north as Ukiah and south as Salinas.

Professor David Marples, director of the Stasiuk Program for the Study of Contemporary Ukraine, Canadian Institute of Ukrainian Studies, University of Alberta, spoke on “The Chernobyl Disaster: History, Debates, and Consequences.” The 1986 Chernobyl accident in modern-day Ukraine was the worst nuclear disaster in history. It is estimated that nearly 4,000 people will eventually die from exposure to radiation released by the Chernobyl nuclear power plant. Marples noted, “The disaster has given rise to numerous analyses and reports, both scientific and journalistic, as well as films and documentaries. It’s been a subject of widespread and unresolved debate about the number of victims, the current medical

effects, and the impact of low-level radiation on people’s health... Above all, perhaps it’s reflected a rift between what one might call the scientific community on the one hand and popular writing and inquiries on the other.”

Professor Herbert Abrams, MD, radiology, emeritus, Stanford School of Medicine, and member-in-residence at CISAC, spoke on “Long-term Effects of Radiation” caused by the atomic bombings of Japan in August 1945 that killed an estimated 210,000 people. Approximately 80 percent of the deaths in these bombings were the result of burns or other injuries caused by the blasts. However, 20 percent of the fatalities were the result of radiation sickness affecting bomb survivors for decades afterwards. He commented, “The intense concern about radiation risk began, of course, in the wake of Hiroshima and Nagasaki. Before that time, it was known that radiation was potentially dangerous and incidentally,



Photo courtesy of Pasha Croes
Professor Herb Abrams

it’s one of the great examples of the duality of technology. Here’s a technology which can cure cancer on the one hand, which can be immensely useful in radioisotope exams, medical examinations; and on the other hand, it can certainly cause cancer and the data on that are quite unequivocal.”

Special guest speaker, Takashi Tanemori, a survivor of the atomic bombing



Photo courtesy of Pasha Croes
Takashi Tanemori

of Hiroshima, helped to put a face on the victims there. He was eight years old, and .7 miles from the hypocenter when the bomb that claimed the lives of his parents and other family members was dropped. He spoke to the teachers about his experiences and his mission to help future generations live in peace.

Rylan Sekiguchi, SPICE curriculum specialist, and Gary Mukai, SPICE director, concluded the workshop by engaging the teachers in an interactive overview of the SPICE curriculum unit, *Examining Long-Term Radiation Effects: Case Studies of the Atomic Bombings of Japan and the Chernobyl Power Plant Thermal Explosion*. Through these case studies, this newest unit explores the issues pertaining to nuclear power and the long-term medical, psychological, and social effects of radiation. Teachers were given complementary copies of the unit to use with their students.

Teachers can share the lectures by Marples, Abrams, and Tanemori with their students directly from the CREEES website, <http://creees.stanford.edu/events/audio-visual-index.html>.

CREEES sponsors outreach programs specifically intended for K-12 teachers and students. The Stanford Program on International and Cross-Cultural Education (SPICE) joins CREEES in producing an annual teachers’ workshop on campus and high-quality curricular units for school use. The workshop and the curricular units focus on topics relevant to the teaching of Russian, East European and Eurasian Studies in US schools. Curricular units may be purchased online at spice.stanford.edu, and teachers may request CREEES funding to support the purchase of these units.

Teachers may send an email message to creeesinfo@stanford.edu to learn more about the K-12 programs or to join our mailing list for teachers. The K-12 outreach programs are funded in part by a Title VI grant from the US Department of Education.

Welcome to the 2000-2010 CREEES Masters Students



Jill Golden received a BA in Russian Studies from Carleton College in 2004 and an MA in Library and Information Science from Syracuse University in 2008.

She has interned at the Woodrow Wilson Center and the National Library of the Czech Republic. From 2004 to 2009, she was the acquisitions specialist for English, German and Russian materials at the Marshall Center Research Library in Garmisch, Germany. She would like to study Russian history and information policy at Stanford, and then return to work as a library professional. She is a recipient of the FLAS fellowship in Russian.



Sean Loosli received a 2009 BA from Harvard in Slavic Languages and Literatures with a Secondary Field in Psychology. He spent two years as a missionary for the Church of Jesus

Christ of Latter-day Saints (LDS) in Moscow and surrounding cities, and his Harvard senior project examines the growth of the LDS Church in Russia. Sean investigated issues of religious freedom in Russia and Eastern Europe during an internship with the International Center for Law and Religion Studies at Brigham Young University's J. Reuben Clark Law School. He also carried out an internship in Russian-language curriculum development at Moscow State University's Center for International Education. Sean is interested in post-Soviet human rights and religious freedom. He hopes to work in government or at an NGO. Sean is a recipient of the FLAS fellowship in Russian.



Kenneth Martinez graduated with highest honors and distinction from UC Santa Barbara, with a BA in Slavic Languages and Literatures and an honors thesis entitled "Putin: Building

Legitimacy in a Democracy." Kenneth spent a summer in Tomsk on the U.S. Department of

State Critical Language Scholarship and traveled on the trans-Siberian railroad while working on a photojournalism project. Upon completion of the CREEES MA program he hopes to work in foreign affairs and attend law school.



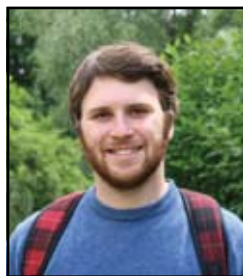
Lauren Nelson graduated from Illinois Wesleyan University in 2009 with a BA in International Studies: Russia and Eastern Europe. She has spent summers studying Russian at Middlebury and

in St. Petersburg and time studying in Prague and interning with Radio Free Europe/Radio Liberty. After Stanford, Lauren intends to focus on the relationship between the U.S. and Russia, human rights, and international communication. Lauren is a recipient of the FLAS fellowship in Russian.



Raughley Nuzzi graduated Cum Laude from the Georgetown School of Foreign Service with a BSFS in International History and a certificate in Russian and East European Studies; his BA thesis explores

the Iranian Crisis of 1946. He has studied at the Smolny Institute in St. Petersburg and worked as a research assistant for Blair Ruble, director of the Kennan Institute. Raughley is interested in Stalin's foreign policy, the Caucasus, and the early years of the Cold War. He hopes to enter a Ph.D. program and then to work for the government. Raughley is a recipient of the FLAS fellowship in Russian.



Andrew Roth plans to simultaneously complete his Stanford BA in Slavic Languages and Literature and Mathematics and his CREEES MA in 2010. He attended Stanford-in-Moscow

and the Bard-Smolny program in St. Petersburg and has interned at the Moscow Bureau of *The New York Times*. His interests include energy security, democratization and transparency in Russia and Central Asia. After Stanford, he plans

to work in journalism or with an international NGO in Russia. He is a recipient of the FLAS fellowship in Russian.



Andrew Dale Straw graduated from the University of Texas at Austin in 2006 with a double major in History and CREEES, then studied and worked in Moscow for three years. At Stanford

he will pursue interests in Russian history, current Russian politics, Russian youth culture, immigration, and modern art. He hopes to enter a PhD program in Russian history. Andrew Straw is the recipient of a FLAS fellowship.



Greg Ter-Zakharians plans to complete his Stanford BA in Economics and his CREEES MA simultaneously in 2010. Born in St. Petersburg to a Russian-Jewish

mother and a Russian-Armenian father, he moved to Israel in 1990 and to the United States in 1997. As a member of the Stanford Men's Gymnastics Team, he has earned numerous awards, including the recent NCAA Championship title. He is interested in studying the political and economic effects of the transition from Communism. He plans to use his experience at CREEES to develop his career plans.



Seokyoong Wi received his BA in Russian from Korea University. As a Second Secretary in the Spokesperson's Office and Eurasia Division in the Korean Ministry of Foreign Affairs

and Trade, he worked on Korea's bilateral relationship with Uzbekistan. He also worked in intelligence, analyzing the relationship between Russia and North Korea. After finishing his MA, Seokyoong will study in Russia for two years, and then hopes to work at the Korean Embassy in Moscow.

2008 ANNUAL ALEXANDER DALLIN LECTURE IN SOVIET AND POST-SOVIET AFFAIRS

By Tanya Bulloch
CREEES MA '09

On October 15th 2008, CREEES sponsored Peter Reddaway, Professor Emeritus of Political Science and International Affairs at George Washington University, for the 11th annual Alexander Dallin Lecture. Reddaway, who did graduate work at Harvard and the London School of Economics, and has served as director of the Kennan Institute for Advanced Russian Studies.

Professor Reddaway outlined the dual power relationship between current Prime Minister Putin and President Medvedev, analyzed why Putin chose a diarchal transfer of power, and then addressed the successes of and issues regarding Russia's current political order. As Reddaway explained, the economic trends under Putin followed a pattern of weak institutions, intimidation of rivals, the use of cronies in economic deals, and state-sponsored nepotism that created a two-way dependency between Putin and Russia's senior officials. Because the majority of Russia's senior officials had acquired their capital illegally, their continued wealth was dependent on Putin remaining in power. Likewise, Putin relied on these wealthy officials for continued support and to preserve his secrets (such as potential evidence linking him to various murdered journalists and the 1999 Moscow apartment bombings).

By 2007, it had become clear to Putin and the elites in his inner circle that he could not step out of power completely and guarantee the safety of their bank accounts and therefore their continued loyalty. He did not have a potential

successor who would remain loyal to him if he stepped out of power completely, so he chose Medvedev as his successor while becoming Prime Minister.

Reddaway explained that Putin did not continue on as president because this would have required changing the constitution to allow



Professor Peter Reddaway

him a third term, which would delegitimize the image of democracy in Russia. Instead, Putin has established a diarchal political system where he is out of the limelight and still in control of the reins of the Russian troika, and can therefore continue to protect the interests of his elite circle.

Reddaway argued that this dual-power (*dvoevlastie*) has been successful in that neither Putin nor Medvedev has criticized the other in public, there has been no apparent squabbling over what each leader should attend, and Medvedev has deferred to Putin's stance on Georgia and the West. Reddaway explained that Putin has guaranteed continued control

of the Kremlin by gathering support from the party Unified Russia and by forbidding Medvedev from joining any parties. Without a party backing him, Medvedev will not be able to reform without Putin's support, or throw Putin from power.

Professor Reddaway concluded by considering how long Russia's diarchy will last. Some Russians believe that a single dominant leader is necessary in view of the worldwide economic crisis, but Reddaway anticipated that it would be unlikely for Putin either to eventually cede all power to Medvedev or to demand that Medvedev resign and retake the presidency. Rather, Reddaway projected two more likely outcomes: Putin will either let Medvedev take the lead for now (to avoid the current economic difficulties), or compete with Medvedev over the best course of action to take until the most demanding issues have been addressed. Given this outcome, Putin will become more accommodating to Medvedev once the economic crisis has passed. Professor Reddaway ended with a warning that the current Putin-Medvedev diarchy is likely to become increasingly unstable.

The Annual Dallin Lecture honors Stanford Professor of History and Political Science Alexander Dallin, a founder of Russian and East European Studies at Stanford and nationwide.

For a revised, extended, and updated transcript of this lecture, please visit: <http://creees.stanford.edu/events/DallinLectures.html>

EUROPEAN UNIVERSITY, ST. PETERSBURG
AWARDS THE FIRST ALEXANDER DALLIN PRIZE



On December 5, 2008, the European University in St. Petersburg awarded the 2008 Alexander Dallin Prize to Theodor Shanin for outstanding contributions to the development of historical and social research in Russia and the USSR. Mr. Shanin is the first person to receive this prize, which recognizes "outstanding research in Russian and Soviet history, politics, and society, as well as contributions to the field of Russian (and Soviet) research." The award is named in honor of the late Professor Alexander Dallin, who served as Stanford's Raymond A. Spruance Professor of International History, Emeritus, and the Director of the Center for Russian

and East European Studies (1985-1989 and 1992-1994). In 1994 Professor Dallin helped found the European University in St. Petersburg, which specializes in political science, sociology, and economics.

CREEES EVENTS 2008 - 09

CREEES Special Events 2008-2009

"Georgian Roundtable 2: Roundtable on Georgia, Russia, and the World"

Mike McFaul (Stanford), Maj. John Moore (CREEES MA Student), Gail Lapidus (Stanford), John Dunlop (Stanford), Norman Naimark (Stanford)

October 14, 2008

"Security and Energy in the Black Sea Region - a Romanian Perspective"

The Honorable Adrian Vierita (Ambassador of Romania to the US)

November 14, 2008

Co-sponsored by the Forum on Contemporary Europe

"The Russian and Global Economics Workshop"

Maxim Bratersky (State University Higher School of Economics, Moscow), Andrey Belyi (State University Higher School of Economics, Moscow), Dmitry Suslov (Center for Comprehensive European and International Studies; Department of World Politics, Moscow), Vladimir Zuev (State University Higher School of Economics, Moscow)

January 29, 2009

Co-sponsored by the Stanford University School of Education (SUSE)

33rd Annual Stanford-Berkeley Conference

"1989: Twenty Years Later"

David Marples (University of Alberta), Gabriella Safran (Stanford), Amir Weiner (Stanford), Gail Lapidus (Stanford), Norman Naimark (Stanford), Edith Sheffer (Stanford), Yuri Slezkine (UC Berkeley), Jason Wittenberg (UC Berkeley), Andrew Janos (UC Berkeley), John Connelly (UC Berkeley), Ronelle Alexander (UC Berkeley)

April 3, 2009

Co-sponsored by UC Berkeley

Annual SPICE/CREEES Teachers' Workshop

"Examining Long-Term Radiation Effects: Case Studies of the Atomic Bombings of Japan & the Chernobyl Power Plant Thermal Explosion"

David Marples (Canadian Institute of Ukrainian Studies; University of Alberta), Dr. Herbert Abrams (Stanford), Gary Mukai (Stanford), Rylan Sekiguchi (Stanford), Gabriella Safran (Stanford), Takashi Tanemori (Hiroshima atomic bomb survivor)

April 4, 2009

Co-sponsored by the Stanford Program on International and Cross-Cultural Education (SPICE)

"1989 - The Year that Changed the Map of Europe and then the World"

Honorable Ambassador Bokor Balazs (Consul General of the Rep. of Hungary in Los Angeles)

April 8, 2009

Co-sponsored by the Forum on Contemporary Europe

CREEES Seminars 2008-2009

"Soft Power, the War of Ideas and the Next US President"

Jeffrey Gedmin (Radio Free Europe/Radio Liberty, Inc.)

September 29, 2008

"The Imperial Legacy in the Collections of the Holy Trinity Seminary, Jordanville, NY"

Vladimir von Tsurikov (Holy Trinity Orthodox Seminary; Hoover)

October 23, 2008

"History's Greatest Heist: The Bolshevik Looting of Russia"

Sean McMeekin (Bilkent University; Yale University)

November 13, 2008

"Death or Rebirth of Liberalism in Russia"

Marietta Chudakova (Moscow Literary Institute)

January 13, 2009

Co-sponsored by the Hoover Institution

"Between Chapel and Store: the Symbolic Economy of Art Exhibitions in Pre-Revolutionary Russia"

Elitza Dulguerova (Stanford)

February 17, 2009

"Koba, the Young Stalin: The Making of a Bolshevik"

Ronald Suny (University of Michigan; University of Chicago)

February 18, 2009

Co-sponsored by the Department of History and Forum on Contemporary Europe

"A Trap: What Temptations Did Stalin Offer Polish Writers"

Piotr Mitzner (Cardinal Stefan Wyszyński University, Warsaw)

February 23, 2009

Co-sponsored by the Department of Slavic Languages and Literatures, Division of Literatures, Cultures and Languages, and Forum on Contemporary Europe

"Youth Movements in Serbia and Belarus: From Otpor to Zubr"

Olena Nikolayenko (CDDRL)

March 9, 2009

"Contemporary Architecture in St. Petersburg: The Clash Between Old Tradition and New Development"

Grigory Kaganov (European University, St. Petersburg; Institute for the Theory of Architecture and Town Planning, Moscow)

March 10, 2009

Co-sponsored by the Department of Art and Art History, Department of Slavic Languages & Literatures, Architectural Design Program and Program on Urban Studies, UC Berkeley

"Russian Art and Politics: The Hermitage Museum and the President's Konstantinovskiy Palace"

Dmitry Lyubin (Stage Hermitage Museum; John W. Kluge Center)

April 28, 2009

"Elections in Moldova, Human Rights and the 'Twitter' Revolution"

Amir Weiner (Stanford) and Laura Cosovanu (Stanford)

May 1, 2009

Co-sponsored by the Forum on Contemporary Europe

"Soviet Jewish Officers' Encounters with Germany, 1945"

Oleg Budnitski (Russian State University for the Humanities)

May 4, 2009

"Chronic Russophobia in Poland? Comparing Elite and Citizen Attitudes"

Raymond Taras (Tulane University)

May 11, 2009

"The Poetics of Peat and the Ecology of the Soviet Imaginary"

Robert Bird (University of Chicago)

May 14, 2009

Co-sponsored by the Department of Slavic Languages and Literatures

"Recent Developments in Azerbaijan and the South"

Dr. Elkhan Nuriyev (Director of Center for Strategic Studies under the President of the Republic of Azerbaijan)

May 20, 2009

"Russian Culture & Leadership: X-cultural Comparisons of Managerial Values and Practices"

Mikhail Grachev (Western Illinois University; University of Iowa)

June 2, 2009

Co-sponsored by the Global Management Program, Graduate School of Business

"Energy Security, Memory Wars and 'Compatriots' in Baltic-Russian Relations"

Nils Muiznieks (Advanced Social and Political Research Institute, University of Latvia; Former Minister for Integration Affairs, Republic of Latvia)

June 11, 2009

Co-Sponsored Events with the Centers and Programs of the Division of International, Comparative & Area Studies (ICA)

Islamic Studies Program

"Building Cultural Pluralism in Central Asia: The Aga Khan Music Initiative"

Fairouz R. Nishanova (Aga Khan Music Initiative),

CREEES EVENTS 2008 - 09

Prof. Theodore C. Levin (Dartmouth College)
February 20, 2009

"Germany's East, Russia's West Workshop"
Gregor Thum (Freiburg), John Connelly (UC Berkeley), Bradley Naranch (Stanford), Jesse Kauffman (Stanford), Tobias Privitelli (Bern), Alon Rachamimov (Tel Aviv University; Stanford), Alexander Frese (Stanford), Gabriel Gorodetsky (Oxford), Amir Weiner (Stanford), Edith Sheffer (Stanford), Jochen Laufer (Potsdam), Norman Naimark (Stanford)
March 13, 2009
Co-sponsored by the Center for European Studies

ICA International Film Festival, Summer 2009
Taxi Blues ("Taksi Blius", Soviet Union, 1990)
Introduction by Tom Roberts (Stanford)
August 12, 2009

Co-Sponsored Events at the Forum on Contemporary Europe, (FCE), Freeman Spogli Institute for International Studies (FSI)

"Ukraine Again Mired in Political Turmoil"
Steven Pifer (Brookings Institute; Center for Strategic and International Studies)
November 12, 2008

"The Worst of Friends: The Many-Layered Struggles of Germany's Eastern and Southeastern European Allies for Local Dominance and Ethnic Cleansing, 1938-1945"
Istvan Deak (Columbia University)
December 1, 2008

"Freedom Fighters or Terrorists? Collaboration, Resistance, and Retribution as Illustrated by the Incidents at Oradour in France, Via Rasella in Rome and Ujvidék/Novi Sad in Hungary/ Yugoslavia"
Istvan Deak (Columbia University)
December 2, 2008

"Creating A New Europe: Finding Post-Soviet Pathways"
Stefan Hedlund (Uppsala University; Stanford)
December 4, 2008

"Confronting the Yugoslav Controversies: Can Scholars Make a Difference"
Charles Igrao (Purdue University)
February 2, 2009

"The USSR and European Integration"
Wolfgang Mueller (Austrian Academy of Sciences)
February 12, 2009

"The Holocaust in Nazi-Occupied Latvia: New Trends in Scholarship"
Aivars Stranga (University of Latvia)
April 13, 2009

"Latvia and Russia: Battles Around History"
Aivars Stranga (University of Latvia)
April 15, 2009

"Ukraine's Challenges, the West's Response"
Steven Pifer (Brookings Institute; Center for Strategic and International Studies)
April 16, 2009

"Latvia in Crisis: Where is a Way Out of It?"
Aivars Stranga (University of Latvia)
April 17, 2009

"Life Stories of Lithuanian Women 1945-1970: Adopting and Remembering Soviet Reality"
Dalia Marcinkeviciene (Vilnius University)
April 23, 2009

"From Hegemony to Demise: The Politics of Lustration and the Crisis of the Church in Post-Communist Poland"
Mikolaj Kunicki (University of Notre Dame)
May 21, 2009

Co-Sponsored Seminars at the Center on Democracy, Development, and the Rule of Law (CDDRL), Freeman Spogli Institute for International Studies (FSI)

"Prospects for Independent Media in Putin's Russia"
Manana Aslamazyan (Internews Europe)
November 21, 2008

"The Political Effects on Russia of the Global Financial Crisis"
Kathryn Stoner-Weiss (Stanford)
June 9, 2009

Co-Sponsored Events at the Department of Slavic Languages and Literature

"Wake-up Call: Grubein, Descartes, Pushkin"
Michael Eskin (Columbia University)
October 29, 2008
Additional co-sponsors: German Studies Department, Forum on Contemporary Europe, Comparative Literature, and the Division of Literatures, Cultures, and Language Philosophy Reading Group

"Three Unknown Soviet Writers"
Marietta Chudakova (Moscow Literary Institution)
January 9, 2009
Additional co-sponsor: the Hoover Institution

"Cogs and Rebels: The Destinies of Polish Futurist Poets Aleksandr Wat and Bruno Jesiński"
Piotr Mitzner (Cardinal Stefan Wyszyński University, Warsaw)
March 2, 2009
Additional co-sponsors: Forum on Contemporary Europe

Co-Sponsored Events at Stanford Institute for Creativity and the Arts (SiCa)

"Byzantium in Rome: Medieval Byzantine Chant from Grottaferrata"
Cappella Romana Vocal Ensemble
May 3, 2009
Additional co-sponsors: Medieval Studies Program, Center for Medieval and Early Modern Studies and the Stanford Humanities Center

"Medieval Byzantine Chant: An Icon in Sound?"
Dr. Alexander Lingas (City University, London)
May 3, 2009
Additional co-sponsors: Medieval Studies Program, Center for Medieval and Early Modern Studies and the Stanford Humanities Center

Co-Sponsored Events at Stanford Archaeology Center, Stanford Drama Department, Stanford US-Russia Forum and Hillel at Stanford

Stanford Archaeology Center
"Politics of Memory - The Reconstruction of a Crime: XY-Ungelost, Container Srebrenica"
Milica Tomic (University of Arts, Belgrade)
May 18, 2009
Additional co-sponsors: Forum on Contemporary Europe and Department of Art and Art History

Stanford Drama Department
"AKHE: Russian Engineering Theater"
Members of the AKHE Performance Group
May 27, 2009

Stanford US-Russia Forum (SURF)
"The 'Bear' Market: Implications of the Economic Crisis for Russia and U.S.-Russian Relations"
Kathryn Stoner-Weiss (Stanford), John Dunlop (Stanford), Ilya Strebulaev (Stanford)
June 3, 2009
Additional co-sponsor: Stanford in Government

Hillel at Stanford
"Polish Heroes: Those Who Rescued Jews"
October 29 - December 15, 2008
Additional co-sponsors: Honorary Consul for the Republic of Poland, Taube Foundation for Jewish Life and Culture, Hoover Institution, Consul General of the Republic of Poland (Los Angeles), Taube Center for Jewish Studies, Division of Literatures, Cultures, and Language, Stanford Department of History, Slavic Languages and Literatures

(continued on next page)

CREEES EVENTS 2008 - 09

(Continued from previous page)

Co-Sponsored Film Series with the Special Languages Program

Hungarian Film Series

Introduction and commentary by Éva Szóke
(Stanford) and Marton Dornbach (Stanford)
Co-sponsored by Title VI Funds

Kontroll ("Control," 2003, Dir. Nimród Antal)
January 23, 2009

Bolse Vita ("Bolshe Vita," 1995, Dir. Ibolya Fekete)
February 20, 2009

Megáll az idő ("Time Stands Still," 1981, Dir. Péter
Gothár)
April 17, 2009

Korhinta ("Merry-Go-Round," 1955, Dir. Zoltán Fábri)
May 1, 2009

A tanú ("The Witness," 1968, Dir. Péter Bacsó)
May 29, 2009

Czech Language Film Series

Introduction and Q&As by Jara Dusatko (Stanford)
Co-sponsored by Title VI Funds

Hostinec u Kamenného stolu ("Tavern by a Stone
Table," 1948, Dir. Josef Gruss)
December 5, 2008

Sloužil jsem u Anglického krále ("I Served the King of
England," 2007, Dir. Jiří Menzel)
January 9, 2009

Faunovo velmi pozdní odpoledne ("The Afternoon of
a Faun," 1983, Dir. Věra Chytilová)
May 8, 2009

Želary ("Synopsis," 2004, Dir. Oldřich Trojan)
February 6, 2009

Ucho ("The Ear," 1970, Dir. Karel Kachyňa)
April 10, 2009

Tmavomodrý svět ("Dark Blue World," 2001, Dir. Jan
Svěrák)
November 7, 2008

Black Peter (1964, Dir. Milos Forman)
March 6, 2009

Markéta Lazarová (1967, Dir. František Vlácil)
June 5, 2009



Photo courtesy of Chris Stiedemann

Major Kovalev is reunited with his nose in a play adaptation of Gogol's short story "The Nose," directed by undergraduate resident Liesl Spitz and presented by Slavianskii Dom on June 5, 2009.

THE STANFORD U.S.-RUSSIA FORUM (SURF)

By
Anda Gansca, Undergraduate '11, and
Sam Stone, Undergraduate '10



"If someone asks you on the Metro, tell them you're from Canada," we were instructed our first day in Moscow this fall. Initially, we laughed off this advice as an exaggeration, but we quickly came to appreciate the depth and seriousness of growing anti-Americanism in Russia – a sentiment most rapidly gaining ground amongst Russian youth. Over the course of our quarter in Moscow, however, we met Russian students upset by their country's eroding democracy and dismayed by the deterioration in U.S.-Russian relations. We interned at the Moscow Carnegie Center, where our desks overlooked Pushkin Square – a view that captured this paradox. Inside the office, we researched U.S.-Russian relations with open-minded Russian students, while in the square outside, xenophobic youth groups like *Nashi* and *Molodaya Gvardiya* called for America's downfall.

The need for initiatives to promote cooperation and communication between U.S. and Russian students is clear. Along

with a group of students from Moscow State University and the Academy of National Economy, we launched such an initiative in October – the Stanford U.S.-Russia Forum (SURF). We held our first event, a one-day student conference on U.S.-Russian relations, at Moscow State University in November 2008. The conference included speeches from Stanford historian Amir Weiner and MGU historian Constantine Beloruchev and student-run presentations on topics ranging from NATO expansion to energy security. We attracted over forty delegates, hailing from four of Moscow's most prestigious universities, as well as Stanford, Yale, and Wharton.

Having created a strong team in Moscow, we are currently strengthening SURF at Stanford. We will organize a series of virtual seminars attended by U.S. and Russian students during the 2009-2010 academic year, a program that will culminate in a week-long conference at Stanford next spring. Not only do we hope to encourage student collaboration, but we also intend to produce a set of policy proposals for new areas in U.S.-Russian cooperation that will be of use to current policymakers.

The interest that SURF has generated both in Moscow and at Stanford encourages us that this initiative is both necessary and likely to endure. We will involve as many students as possible in SURF, in the hopes of encouraging new grassroots activity that might help end the downward spiral in U.S.-Russian relations.

If you are interested in working with SURF, please contact Anda Gansca at agansca@stanford.edu or Sam Stone at sjstone@stanford.edu.

SURF HOSTS ITS FIRST CAMPUS EVENT

On June 3, SURF had its first on-campus event open to the public, a panel discussion and luncheon entitled "The 'Bear' Market: Economic Implications of the Financial Crisis for Russia and U.S.-Russian Relations." Panelists included



Panelists Kathryn Stoner-Weiss, Ilya Strebulaev, and John Dunlop

CDDRL Senior Research Scholar Kathryn Stoner-Weiss, Hoover Fellow John Dunlop, and Graduate School of Business professor Ilya Strebulaev.

The discussion was led by two student moderators and addressed topics that included Russia's recent stock market resurgence, the Russian media's treatment of the economic crisis, and the likelihood the economic crisis has to foster serious political change in the country.

UKRAINIAN STUDIES NEWS

In the 2008-2009 academic year, the Stanford Lecture Series on Ukraine presented distinguished scholars whose research not only attracted public interest but also addressed academic issues studied at Stanford. In January 2009, the Ukrainian series began with a two-day festival of contemporary Ukrainian cinema. Dr. Yuri Shevchuk (Columbia University) introduced the public to recent films by contemporary Ukrainian directors. In four sessions he presented animation, documentary and feature films. The Stanford Ukrainian film festival was so successful that we have scheduled another for October 2009.



Joseph Coleman Carter's book, "Crimean Chersonesos"

The Stanford Lecture Series featured two talks on Crimean themes: Joseph Coleman Carter (Professor of Classics with

the Institute of Classical Archeology at the University of Texas, Austin) discussed ancient and modern history at a place that UNESCO considers a World Heritage Site, Chersonesos in the Crimea. The Stanford Archaeology Center co-hosted this event. Karl Qualls (Associate Professor of History, Dickinson College) gave a lecture based on his recent book on the history of the Crimean city Sevastopol. Qualls discussed urban identity and the reasons why issues of self-definition remain in the forefront of the national dialogue, after almost two decades of Ukrainian independence.

The lecture series featured three talks on Ukrainian history: the historian David Marples (University of Alberta, Canada), analyzed the multifaceted problem of historical memory of the Second World War with regard to the roles of the OUN (Organization of Ukrainian Nationalists) and the UPA (Ukrainian Insurgent Army) during and after the war. Were insurgents from these organizations "villains" or "heroes"? In his thought-provoking lecture Marples did not take sides on these controversial subjects but emphasized the

importance of history for national identity and nation-building. Hiroaki Kuromiya (Indiana University) discussed the Great Famine of 1932-1933 in the eastern part of Ukraine (the *Holodomor*). In his view this issue is very divisive, and further research is necessary to establish the direct involvement of Stalin in the mass killing of millions of Ukrainians. Additionally, Kateryna Dysa, the CREEES Chopivsky Fellow for 2009, delivered a lecture on Ukrainian witches and witchcraft to a working group of Stanford medieval historians.



Alla Nedashkivska

University of Alberta), spoke on socio-linguistic practices in contemporary Ukraine. According to Nedashkivska, the language situation in Ukraine is fluid. In spite of a law requiring the use of Ukrainian as a state language, the mass media uses the Russian language, including an increasingly common macaronic language



Volodymyr Kulyk and Gail Lapidus

that mixes Ukrainian and Russian. And Volodymyr Kulyk (National Academy of Sciences of Ukraine in Kyiv) described the results of his survey research into what Ukrainian nationals think about language policy in Ukraine today.

Finally, the series featured two lectures on the Ukrainian language: Alla Nedashkivska (Associate Professor of Slavic Linguistics, University of Alberta), spoke on socio-linguistic practices in contemporary Ukraine. According to Nedashkivska, the language situation in Ukraine is fluid. In spite of a law requiring the use of Ukrainian as a state language, the mass media uses the Russian language, including an increasingly common macaronic language that mixes Ukrainian and Russian. And Volodymyr Kulyk (National Academy of Sciences of Ukraine in Kyiv) described

PLEASE CONSULT THE CREEES WEBSITE FOR THE UKRAINIAN STUDIES LECTURES ALREADY SCHEDULED FOR 2009-10

Ukrainian Lecture Series 2008-2009

"Where Ukraine is Headed: the Road to Europe"
Roy Gardner (Indiana University)
October 2, 2008
Co-sponsored by Forum on Contemporary Europe

"Discovering the Carpathians: Episodes in Imagining and Reshaping Alpine Borderland Regions"
Patrice Dabrowski (Harvard Ukrainian Research Institute)
October 27, 2008
Co-sponsored by the Department of History

"Witches in the Neighborhood: The Role of Neighborhood Coexistence in Ukrainian Witchcraft Trials of the 17th and 18th Centuries"
Kateryna Dysa (Chopivsky Fellow)
February 19, 2009
Co-sponsored by Medieval and Early Modern Studies (MEMS)

"Crimean Chersonesos: Archaeology, Cultural Heritage and Politics"
Joseph Coleman Carter (University of Texas, Austin)
February 19, 2009
Co-sponsored by the Archaeology Center

"Sevastopol: The Making of a Russian City in Ukraine"
Karl Qualls (Dickinson College)
March 12, 2009

"Historical Memory & the Second World War in Ukraine"
David Marples (University of Alberta)
April 2, 2009

"The Interplay of Ukrainian & Russian in Contemporary Ukrainian Media"
Alla Nedashkivska (University of Alberta)
April 23, 2009

"The Enigma of the Great Famine of 1932-33"
Hiroaki Kuromiya (Indiana University)
May 7, 2009

"Language Policy in Ukraine: What People Want the State to Do"
Volodymyr Kulyk (Woodrow Wilson Center Fellow)
May 18, 2009
Co-sponsored by the Forum on Contemporary Europe (FCE)

Film Screenings

"Ukrainian Film Festival: Ukrainian Cinema Now"
Yuri Shevchuk (Columbia University)
January 15-16, 2009

ESWG Continues to Offer Diverse Lecture Themes

By Zhanara Nauruzbayeva
Graduate Student Coordinator,
Eurasian Studies Working Group;
PhD Candidate and Lecturer,
Department of Anthropology

The CREEES Eurasian Studies Working Group, launched in the spring of 2008, produced another successful series of seminars this year. This graduate student and faculty workshop is supported by CREEES and with US Department of Education Title VI funds. The Group hosted accomplished speakers whose research addressed diverse themes related to Eurasia. The academic year started with **Christina Jojarth**, a Social Science Research Associate at the CDDRL, giving a talk on oil wealth management in Kazakhstan and Azerbaijan. **Munkh-Erdene Lkhamsuren**, a professor of Social and Cultural Anthropology at the National University of Mongolia and a visiting scholar at the Stanford Humanities Center, presented on his current project "Enmity of Independency: Ethnic and National Identities in Mongolia." **Anaita Khudonazar**, a PhD candidate in the Near Eastern Studies department at UC Berkeley, explained the paradoxical self-orientalization of Central Asian cultural elites during the Soviet period through the relationship between various generations. **Gordon Knox** illustrated his understanding of art as "social practice" through the context of the new exchange program "Global Art Lab" between art practitioners from the US and Central Asia. Political scientist **Jamilya Ukudeeva** shared her insights on social mobilization in Kyrgyzstan. Her work compared the patterns of social action during the Soviet period and after Kyrgyzstan gained independence in the 1990s. **Uranchimeg Tsultem**, an art historian from UC Berkeley, traced indigenous understandings of space and their effects on Mongolian modernist artists. Mongolian artist **Munkhjin Tsultemin** offered his views on Mongolian art in the socialist and post-socialist periods.

In the spring quarter, we hosted three speakers with the help of the History Department. **Eileen Kane**, a professor at Connecticut College, addressed the global dimensions of Russian Islam by investigating

hajj travelers in nineteenth-century Odessa. **Shah Mahmoud Hanifi**, a historian from James Madison University, discussed the development of colonial knowledge on Pashto language in Afghanistan since the nineteenth century. **Nozima Kamalova**, Stanford Program on International Legal Studies (SPILS), presented her research documenting the Uzbek federal government's incursion into the organs of local self-government, the *mahalla*.



Eurasian Studies Working Group Seminars 2008-2009

"A Mixed Blessing: Oil Wealth Management in Kazakhstan and Beyond"

Christine Jojarth (Stanford)
September 30, 2008

"The Enmity of Independency: Ethnic and National Identities in Mongolia"

Munkh-Erdene Lkhamsuren (National University of Mongolia; Stanford Humanities Fellow 2008-2009)
October 21, 2008

"Magic, Genies and the Soviet Orient: The Story of the Old Khottabych"

Anaita Khudonazar (UC Berkeley)
November 11, 2008

"The Global Art Lab: An Exchange of Ideas through Social Practice Art Projects in Kyrgyzstan and Tajikistan"

Gordon Knox (Stanford)
January 30, 2009

"Collective Action in Kyrgyzstan before and after Independence"

Jamilya Ukudeeva (Cabrillo College)
February 24, 2009

"Space, Spatiality and the Dynamics of Mongolian Modern Art"

Uranchimeg Tsultem (UC Berkeley)
March 5, 2009

"Odessa as a Center of the Muslim World in the Nineteenth Century"

Eileen Kane (Connecticut College)
April 30, 2009
Co-sponsored by the Department of History

"Mongolian Art and Policy: Socialist Past and Present"

Munkhjin Tsultemin (Artist from Mongolia)
May 14, 2009

"A Critique of the Community Self-Management Organization Mahalla and its Complicity in Government Repression in Uzbekistan"

Nozima Kamalova (Stanford; Public Defense Office of the Tashkent Board of Lawyers; The Legal Aid Society of Uzbekistan)
May 26, 2009

"Comparing Regimes of Colonial Knowledge in Afghanistan, 1809-2009"

Shah Mahmoud Hanifi (James Madison University)
May 28, 2009
Co-sponsored by the Department of History

EURASIAN STUDIES NEWS

“Sounds of Eurasia” at Stanford

The 2008-2009 “Sounds of Eurasia” concert and lecture series featured artists representing the musical traditions of Afghanistan, Dalmatia, Croatia, Bulgaria, Georgia, Albania, Armenia, Ukraine, Russia, Bukhara, Azerbaijan, and Kazakhstan. This series was launched in March 2008 by Izaly Zemtsovsky (Departments of Music and Slavic) and Alma Kunanbaeva (Anthropology) in an effort to bring Eurasian musical traditions to the Stanford campus through concerts and educational workshops. They were made possible through a major grant from the Stanford Initiative for Creativity and the Arts (SiCa) and funds from the US Department of Education (Title VI) and the support of the Special Language Program as well as the many Stanford departments, programs and centers noted in the series list.

The 2008-2009 “Sounds of Eurasia” Concert and Workshop Series:

“Songs and Melodies from Afghanistan: Instruments in Harmony,” featuring Shafiq Shamel, Toryalei Hashemi and Mr Herawee

December 2, 2008

Co-sponsored by the Abbasi Program in Islamic Studies, Hamid & Christina Moghadum Program in Iranian Studies, Stanford Humanities Center, and the Department of Comparative Literature

“An Evening with Kitka & Kedry,” featuring the Kitka vocal ensemble and Russian House Kedry

January 21, 2009

Co-sponsored by the Stanford Ukrainian Studies Program

“Hay Nozanin,” featuring Hay Nozanin, a Bukharian Jewish Music Group

February 12, 2009

Co-sponsored by the Taube Center for Jewish Studies, the Congress of Bukharan Jews of the USA and Canada, and the Bukharian Times

“An Evening of the Traditional Mugham and Folk Dance Music of Azerbaijan,” featuring Rahman Assadolahi and Rumen Shopov

March 4, 2009

“Songs from the Kazakh Steppes,” featuring Elmira Zhanabergenova and Saltanat Yersultan with translation by Alma Kunanbaeva

May 20, 2009



Kitka vocal ensemble and Russian House Kedry folk singers and dancers



Kazakh Epic Singer, Elmira Zhanabergenova and her daughter Saltanat Yersultan, kyt-kobyz musician

For video files of these and other CREEES events, please visit our website at:
<http://creees.stanford.edu/events/audio-visual-index.html>

The CREEES Central Asian Film Series: Winter-Spring 2009

In Winter-Spring 2009, Alma Kunanbaeva (Department of Anthropology) again moderated the CREEES Central Asian Film Series, supported by Title VI funds and co-sponsored by the Special Language Program. The films in this series were shown every other week and featured works from five Central Asian nations: Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan and Turkmenistan. In addition to the 8 full-length feature films previously shown in Spring 2008, films by directors Usman Sapparav and Bakhtiyar Khudoinazarov were added to this year’s series, and represented the entire collection found on the DVD set *Two Epochs of National Self-Determination in Central*



Asian Cinema: the 60s and 90s. This non-commercial DVD project was prepared by Gulnara Abikeyeva, Director of the Center of Central Asian Cinematography, and financially supported by the Open Society Institute in Budapest. The series was donated to the Silk Road House in Berkeley where Kunanbaeva is president.

In Winter and Spring 2010, Dr. Kunanbaeva will moderate a new series of films from a second project initiated by the Open Society Institute, titled *Documentary Films of Central Asia: Two Epochs of National Identity Formation*. Please look for details about this new series coming soon on the CREEES website.

Winter-Spring 2009 Central Asian Films:

The Land of the Fathers (“Atameken,” Kazakh, 1966, Dir. Shaken Aymanov), January 13, 2009

Difficult Crossing (released as “White Mountains,” Kyrgyz, 1964, Dir. Melis Ubukeyev), January 27, 2009

You are Not an Orphan (Uzbek, 1963, Dir. Shukhrat Abbasov), February 10, 2009

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Hassan-arbakesh (Tajik, 1965, Dir. Boris Kimyagarov), February 24, 2009

Daughter-in-Law (Turkmen, 1972, Dir. Khodzhakuli Narliev), March 10, 2009

Aksuat (Kazakh, 1997, Dir. Serik Aprymov) April 7, 2009

Beshkempir ("The Adopted Son," Kyrgyz, 1998, Dir. Aktan Abdykalykov), April 21, 2009

The Orator ("Voiz," Uzbek, 1998, Dir. Yasup Razykov), May 5, 2009

Kosh Ba Kosh ("Odds and Evens," Tajik, 1993, Dir. Bakhtiyar Khudoinazarov), May 19, 2009

Little Angel, Make Me Happy (Turkmen, 1992, Dir. Usman Saparov), June 2, 2009

The Silk Road Lecture Series

2008-09

Co-sponsored by CREEES, the Center for East Asian Studies, and the Silk Road Foundation

"The Yuezhi. Origin, Migration and the Conquest of Bactria"
Craig Benjamin (Grand Valley State University),
November 13, 2008

Group Visit to "Afghanistan: Hidden Treasures from the National Museum, Kabul" at the Asian Art Museum
Albert Dien (Stanford)
December 14, 2008

"Afghanistan: Hidden Treasures from the National Museum, Kabul"
Fredrik Hiebert (National Geographic Society)
January 13, 2009

"Patterns of Political Mobilization in Kyrgyzstan"
Jamilya Ukudeeva (Cabrillo College), February 26, 2009

"Between Dystopia and Utopia: Reading the Minaret of Jam"
Finbarr Barry Flood (New York University)
April 17, 2009
Co-sponsored by the Abbasi Program in Islamic Studies

"Cotton and Silk, Coral and Carnelian: Costume and Ornament of Turkestan"
Anita Hadbank-Kolaczowska (Silk Road Foundation and the Silk Road House, Berkeley)
May 21, 2009

CONGRATULATIONS, CREEES 2009 GRADUATES!

CREEES Faculty conferred Master Degrees on eight students in a ceremony at the Center on June 14, 2009

Scilla Bennett lives in Oakland, California. She is working for a Korean education company, for whom she reads books and creates discussion questions for children learning English. Scilla also just spent two weeks in southeast Alaska, rafting down the Tatshenshini River!

Tanya Bullock, a summer FLAS language training fellowship recipient, is taking a 6 week advanced Russian class at the Odessa Study Language Center in Ukraine and enjoying traveling around the country on the weekends. She hopes to work in the government or non-profit sector and in a field that involves Russian politics and history.

Chris Jones is currently completing a summer FLAS language training fellowship at the American University of Central Asia in Bishkek, Kyrgyzstan, where he is studying advanced Russian. He is also seeking employment in public policy or international education.

Saya Kitasei drove this summer from Stanford to New York City where she now lives. Her short term goal is to work as a researcher for an environmental NGO, and in the long term, work for the Foreign Service or USAID, and is midway through the application process for both.

Larisa Lehmer, who lives in San Luis Obispo,



2009 AMREEES graduates: Jiwan Yoon, Larisa Lehmer, Saya Kitasei, Chris Jones, Tanya Bullock, Scilla Bennet, and Alan Smith. Not pictured: John Moore

California, is employed by Central Coast Pathology Consultants and currently working on a research project analyzing cases of tumors misdiagnosed as benign. She keeps up her Russian by reading the Russian news and corresponding with a friend she met while in Moscow last summer.

John Moore will finish his REEES MA after the fall quarter and then proceed to the U.S. Army Command and General Staff College at Fort Belvoir, Virginia. After completion of this

military school, the Army will assign him to either an embassy in a former Soviet Republic or in a major headquarters concerned with that region.

Alan Smith has returned home for the summer to visit friends and family. He is busy seeking positions with the federal government and various research institutions.

Jiwan Yoon is currently in Moscow, Russia, where he works at the Korean Embassy.

33RD ANNUAL BERKELEY - STANFORD CONFERENCE IN SLAVIC AND EAST EUROPEAN STUDIES

by Scilla Bennett, CREEES MA '09

Members and affiliates of Stanford's Center for Russian, East European, and Eurasian Studies Center attended the 33rd annual Berkeley-Stanford Conference in Slavic and East European Studies on April 3, 2009. Entitled "1989: Twenty Years Later," this year's conference was held at the University of California at Berkeley. It focused on the historical significance of the beginning of the revolutions in Eastern Europe that catalyzed the fall of the Soviet Union in 1991 and the collapse of the Eastern Bloc.

Three panels addressed different aspects of 1989: the first discussed the transitions following 1989 and the shifts in identity and state politics in Eastern Europe (with a focus on Hungary); the second considered the build-up and aftermath of 1989 in East Central



Edith Sheffer, a Mellon postdoctoral fellow in Stanford's History department, presented "1989: The End of Illusions" during the second panel discussion, 1989 in East Central Europe.

Europe from a historical perspective; and the final one centered around the implications of 1989 in the USSR. A set of themes emerged: the ways in which the leadership of both the United States and the Soviet Union were caught off guard by the rapid changes in Eastern Europe; the historical forces leading up

to the crisis of 1989; and the "unfinished" quality of the transitions that began that year.

Participants from Stanford included Professor Emerita Gail Lapidus, Professor Norman Naimark, and Edith Sheffer, a Mellon postdoctoral fellow in the History department. Yuri Slezkine, Professor of History and Director of the Institute of Slavic, East European, and Eurasian Studies at UC Berkeley, opened the day with some comments on the developments in the region since 1989; Gabriella Safran, Director of Stanford's CREEES, gave concluding remarks.

A day-long conference of this sort, co-sponsored by CREEES and the Institute of Slavic, East European, and Eurasian Studies (ISEEES), and supported in part by Title VI funds, has taken place every year since 1977.

"GERMANY'S EAST, RUSSIA'S WEST" WORKSHOP

CREEES provided Title VI funds to co-sponsor the Center for European Studies history workshop "Germany's East, Russia's West" held on March 13, 2009 in the History Corner. Amir Weiner, Associate Professor of History and co-director of the Center for European Studies, hosted the workshop.

Participating historians discussed pre-circulated papers on the following topics concerning East-Central European History:

- Gregor Thum (Freiburg): "Megalomania and Angst: The 19th Century Mythicization of Germany's Eastern Borderlands"
- John Connelly (Berkeley): "The Nazi Crusade in Eastern Europe: Ideology and Opportunism"
- Jesse Kauffman (Stanford): "Education and State Building in German-Occupied Poland during the First World War"
- Tobias Privitelli (Bern): "The Ideological Roots of Stalinist Expansion: Stalin's Early Considerations on War and Revolution"
- Alexander Frese (Stanford): "Enforcing Agreement: Stalinist Diplomacy in 1939-1940"
- Gabriel Gorodetsky (Oxford): "Special Relations?: The Bismarck and Rapallo Legacy in Soviet-German Relations on the Eve of Operation 'Barbarossa'"
- Edith Sheffer (Stanford): "Worry Line: The Early Iron Curtain in Germany, 1945-1952"
- Jochen Laufer (Potsdam): "The *Pax Sovietica* and Germany's Eastern Territories"

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