

QUESTIONING TECHNIQUES

POINT TO ...

FIND THE ...

PUT THE _____ NEXT TO THE _____.

GIVE THE _____ TO _____.

WHO HAS THE _____?

DO YOU HAVE THE _____?

IS THIS A _____?

WHO WANTS THE _____?

PREPRODUCTION

QUESTIONING TECHNIQUES

YES/NO QUESTIONS (IS JIMMY WEARING A SWEATER?)

EITHER/OR QUESTIONS (IS THIS A PENCIL OR AN ERASER?)

ONE WORD RESPONSE QUESTIONS (WHAT DOES THE WOMAN HAVE IN HER HAND?)

GENERAL QUESTIONS WHICH ENCOURAGE LISTS OF WORDS (WHAT DO WE SEE ON THE PLAYGROUND?)

TWO WORD RESPONSES (WHERE DID HE GO? TO SCHOOL.)

EARLY PRODUCTION

QUESTIONING TECHNIQUES

WHY?

HOW?

TELL ME ABOUT - TALK ABOUT

WHAT DO YOU THINK ABOUT

DESCRIBE . . .

HOW WOULD YOU CHANGE THE PART OF THE STORY?

SPEECH EMERGENCE

QUESTIONING TECHNIQUES

WHAT WOULD YOU RECOMMEND - SUGGEST -

HOW DO YOU THINK THIS STORY WILL END?

WHAT IS YOUR OPINION (ON THIS MATTER)

DESCRIBE - COMPARE . . .

WHAT WOULD HAPPEN IF . . .

HOW ARE THESE DIFFERENT - SIMILAR -

WHICH DO YOU PREFER?

WHY?

INTERMEDIATE FLUENCY