ARCHITECTURE AND LITERATURE:
THE NARRATION OF SPACE.

L'architecture est le grand livre de l’humanité, l’expression principale de l’homme à ses divers états de développement, soit comme force, soit comme intelligence. Victor Hugo

Bisognerebbe fare alla fine d’ogni libro … una planimetria delle sue parti, descrivendo le fondamenta, i suoi accessi, le stanze, i servizi e i disimpegni. Valerio Magrelli

KEYNOTE SPEAKERS:

THOMAS HARRISON, UCLA
THE BRIDGE. BETWEEN ARCHITECTURE AND LITERATURE

DEREK SCHILLING, RUTGERS UNIVERSITY
SUBURBAN TRANSFORMATION AND THE LITERARY RECORD IN INTERWAR PARIS

CONFERENCE DISCUSSANTS:
Jean-Marie Apostolidès (Stanford University),
Dan Edelstein (Stanford, French),
Hans Ulrich Gumbrecht (Stanford, French & Comp. Lit.),
Robert Harrison (Stanford, Italian),
Joshua Landy (Stanford, French),
Carolyn Springer (Stanford, Italian),
Laura Wittman (Stanford, French & Italian).

ORGANIZING COMMITTEE:
Sabrina Ferri, Mireille Le Breton,
David Lummus, Christy Pichichero.

SATURDAY, MAY 7, 3:45 PM. SPECIAL SESSION.
Chaired by Cécile Alduy (Stanford University) with:
Keith Mitnick (Architect - University of Michigan)
Mireille Roddier (Architect - University of Michigan)
Joshua Clover (Poet - University of California - Davis).

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and Robert Harrison.

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