







**AMSTUD 214. The American 1960s: Thought, Protest, and Culture**

The meaning of the American 60s emphasizing ideas, culture, protest, and the new sensibility that emerged. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 60s, the role of the media in shaping dissent, and the legacy of 60s protest. Interpretive materials from film, music, articles, and books. GER:DB-Hum, EC-AmerCul

*5 units, Aut (Gillam, R)*

**AMSTUD 250. Senior Research**

Research and writing of senior honors thesis under the supervision of a faculty member. The final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.

*1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)*