

# COMPARATIVE STUDIES IN RACE AND ETHNICITY (CSRE)

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Courses offered by the Program in Comparative Studies in Race and Ethnicity have the subject code CSRE, and are listed in the "Comparative Studies in Race and Ethnicity (CSRE) Courses" section of this bulletin.

## UNDERGRADUATE PROGRAMS IN COMPARATIVE STUDIES IN RACE AND ETHNICITY

### MAJORS

#### CORE CURRICULUM

The Interdisciplinary Program in Comparative Studies in Race and Ethnicity (CSRE) provides students the opportunity to structure a major or minor in comparative ethnic studies or to focus their course work in a single ethnic studies area. Four majors and minors (Asian American Studies, Comparative Studies, Chicana/o Studies, and Native American Studies) are offered as part of CSRE. All courses taken for the major must be taken for a letter grade. In addition, majors in the Program in African and African American Studies enroll in the core curriculum offered by CSRE. The directors of the programs and of each major constitute the CSRE curriculum committee, the policy making body for the interdisciplinary program.

Students who declare any of the five majors participate in a common curriculum of the CSRE consisting of at least two introductory core courses and a senior seminar. Individually designed majors in Jewish Studies may also enroll in the CSRE core curriculum.

There are two types of introductory, interdisciplinary core courses taught by senior CSRE-affiliated faculty: regular core courses that compare across racial and ethnic groups; and single-group core courses that focus on a specific racial or ethnic group.

### MINORS

Students who wish to minor in the study areas must complete six courses (a minimum of 30 units) from the approved CSRE course list, two of which must be introductory core courses. Proposals for the minor must be approved by the director of each study area.

### DIRECTED READING AND RESEARCH

Directed reading and research allows students to focus on a special topic of interest. In organizing a reading research plan, the student consults with the director of the major and one or more faculty members specializing in the area or discipline.

Courses that fulfill directed reading and research requirements.

ASNAMST 200R. Directed Research (1-5 units)  
ASNAMST 200W. Directed Reading (1-5 units)  
CHICANST 200R. Directed Research (1-5 units)  
CHICANST 200W. Directed Reading (1-5 units)  
CSRE 200R. Directed Research (1-5 units)  
CSRE 200W. Directed Reading (1-5 units)  
NATIVEAM 200R. Directed Research (1-5 units)  
NATIVEAM 200W. Directed Reading

### SENIOR SEMINAR

Research and the writing of the senior honors thesis or senior paper is under the supervision of a faculty project adviser. All CSRE-related students, even those who opt to write honors theses in other departments and programs, must enroll in CSRE 200X, Senior Seminar, offered in Autumn Quarter. The course takes students through the process of research including conceptualization, development of prospectus, development of theses, research, analysis, and writing. This course meets the Writing in the Major requirement (WIM). Those who opt to write senior papers are organized into tutorial groups in Autumn Quarter.

### RELATED PROGRAMS

CSRE-related majors have several unique opportunities available to them. The program supports full-time paid summer internships for those who apply to work in a non-profit or government agency in a public policy-related area. The CSRE Public Policy/Leadership Institute is a two week, pre-Autumn Quarter

seminar that provides exposure to critical public policy issues and is taught by a leading faculty member. The residence-based institute provides room and board and all seminar materials for participants, including a visit to Sacramento to meet with policy makers. The CSRE program also sponsors quarterly career workshops and informal luncheons for all majors and minors.

## HONORS

Majors in each of the study areas who meet academic qualifications (at least a grade point average of 3.5 in CSRE-related courses) may apply for honors. Majors are expected to participate in a Winter Quarter junior workshop in preparation for honors thesis research. Prizes for best undergraduate honors theses are awarded annually by the CSRE curriculum committee.

Courses that fulfill honors requirements.

CSRE 199. Pre-Honors Seminar (1 unit)

CSRE 200X. CSRE Senior Seminar (WIM; 5 units)

CSRE 200Y. CSRE Senior Honors Research (1-10 units)

CSRE 200Z. CSRE Senior Honors Research (1-10 units)

## AFRICAN AND AFRICAN AMERICAN STUDIES (AAAS)

*Director:* Michele Elam

Since 1997-98, AAAS has been a CSRE-related major. For major and minor descriptions and requirements, see the "African and African American Studies" section of this bulletin.

## ASIAN AMERICAN STUDIES

*Director:* Gordon Chang

Asian American Studies (AAS) provides an interdisciplinary approach to understanding the historical and current experiences of persons of Asian ancestry in the United States. In using the term "Asian American," the AAS faculty recognize that the term seeks to name a rapidly developing, complex, and heterogeneous population and that there is neither a single Asian American identity nor one community that comprises all Asian Americans. Asian Americans include those with ancestral ties to countries or regions in East Asia, South Asia, Southeast Asia, or the Philippines, among others.

AAS brings together courses that address the artistic, historical, humanistic, political, and social dimensions of Asian Americans and is an appropriate course of study for students interested in a variety of concerns related to Asian Americans, including: artistic and cultural contributions; current social significance; historical experiences; immigration, intellectual, and policy issues; relationships with other social groups; and the construction of the notion of Asian American as it addresses important theoretical and practical issues.

## REQUIREMENTS

Asian American majors must take the 15-unit CSRE core curriculum including two introductory core courses and a senior seminar taken in Autumn Quarter of the senior year. One single-group, core course that focuses on a non-Asian ethnic group may be counted toward the 15-unit core requirement.

Majors are required to take one foundational thematic course in Asian American Studies. This may be either HISTORY 59, Introduction to Asian American History, or COMPLIT 148, Introduction to Asian American Cultures. Majors must complete an additional 40 units of course work from an approved list. One course must have an international dimension, preferably a focus on Asia. Five other courses must have an Asian American focus and must be selected from social science and humanities departments. Majors must take two courses offering a comparative perspective on race and ethnicity. Students may obtain credit for their study of a related Asian language towards their degree. A total of 60 units of course work is required for the major.

If students take 15 or more units of an Asian language relevant to Asian American Studies, they may apply 5 of those units toward their Asian American Studies degree. A total of 30 units of approved course work is required for the minor.

Students in Asian American Studies may find the following courses useful in fulfilling course requirements in the major or minor.

*Core Courses—*

ANTHRO 88. Theories of Race and Ethnicity (5 units)

COMPLIT 142/ENGLISH 172E. Literature of the Americas (5 units)

COMPLIT 148. Introduction to Asian American Cultures (5 units)

CSRE 179G//DRAMA 179G. Indigenous Identity in Diaspora:

People of Color Art Practice in North America (5 units)

CSRE 196C/ENGLISH 172D/PSYCH 155. Introduction to Race and Ethnicity (5 units)

CSRE 200X. CSRE Senior Seminar (WIM; 5 units)

EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)

EDUC 245. Understanding Racial and Ethnic Identity Development (3-5 units)

HISTORY 59. Introduction to Asian American History (not given this year)

POLISCI 137R/337R/EDUC 261X. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)

*Thematic Courses for Majors and Minors—*

ASNAMST 173S/CSRE 173S. Transcultural and Multiethnic Lives: Contexts, Controversies, and Challenges (5 units)

ASNAMST 185A/ANTHRO 185A. Race and Biomedicine (5 units)

*Cognate Courses—*

COMPLIT 41Q. Ethnicity and Literature (3-5 units)

COMPLIT 148. Introduction to Asian American Cultures (3-5 units)

EDUC 193F. Psychological Well-Being on Campus: Asian American Perspectives (1 unit)

ENGLISH 261B. Bright Lights, Global Cities: Reading Transnational Asia/Pacific Spatial Geographies (5 units)

ENGLISH 362S. Phantoms That Follow: Trauma and Disillusionment in Asian American Literature (5 units)

HISTORY 265. Writing Asian American History (5 units)

MUSIC 17Q. Perspectives in North American Taiko (4 units)

PSYCH 217. Topics and Methods Related to Culture and Emotion (1-3 units)

## CHICANA/O STUDIES

*Director:* Gary Segura

Chicana/o Studies is an interdisciplinary major focusing on the Mexican-origin population of the U.S., the second largest ethnic group in the nation. Students who major or minor in Chicana/o Studies have an opportunity to select from courses in the humanities, social sciences, and courses offered by affiliated faculty in the School of Education.

## REQUIREMENTS

Chicana/o Studies majors must take the 15-unit CSRE core curriculum including two introductory core courses and a senior seminar taken in Autumn Quarter of the senior year. One single-group, core course that focuses on a non-Mexican origin group may be counted toward the 15-unit core requirement.

Majors are required to take CHICANST 180E/SPANLIT 180E, Introduction to Chicana/o Studies. Majors complete an additional 40 units of courses relevant to the thematic concentration and approved by the adviser. A total of 60 units of course work are required for the major.

Students who wish to minor in Chicana/o Studies must complete two core introductory courses, including CHICANST 180E/SPANLIT 180E, Introduction to Chicana/o Studies, and one additional course from the approved list available from the CSRE undergraduate program office, and four additional courses related to the thematic concentration. A total of 30 units of approved course work is required for each minor.

Students in Chicana/o Studies may find the following courses useful in fulfilling course requirements in the major or minor.

*Core Courses—*

ANTHRO 88. Theories of Race and Ethnicity (5 units)

COMPLIT 142/ENGLISH 172E. Literature of the Americas (5 units)

CSRE 179G//DRAMA 179G/279G. Indigenous Identity in Diaspora: People of Color Art Practice in North America (5 units)

CSRE 196C/ENGLISH 172D/PSYCH 155. Introduction to Race and Ethnicity (5 units)

CSRE 200X. CSRE Senior Seminar (WIM; 5 units)

EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
 EDUC 245. Understanding Racial and Ethnic Identity Development (3-5 units)  
 POLISCI 137R/EDUC 261X. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
 SPANLIT 180E. Introduction to Chicana/o Studies (not given this year)

*Thematic Courses for Majors and Minors—*

CHICANST 121R/CSRE 121R. Redefining the Nation: Chicana/o Literature and Art From the 1960s to the Present (5 units)  
 CHICANST 122/CSRE 122. Introduction to Latina Literature (5 units)  
 CHICANST 165A/CSRE 165A/HISTORY 264X. Chicana/o History (5 units)  
 CHICANST 189W/CSRE 189W. Language and Minority Rights (3-5 units)  
 CHICANST 201B/CSRE 201B. From Racial Justice to Multiculturalism: Movement-based Arts Organizing in the Post-Civil Rights Era (5 units)

*Cognate Courses—*

DRAMA 17N. Salt of the Earth: The Docudrama in America (3 units)  
 DRAMA 179F. Flor y Canto: Poetry Workshop (3-5 units)  
 EDUC 149. Theory and Issues in the Study of Bilingualism (3-5 units)  
 EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
 EDUC 178X. Latino Families, Languages, and Schools (3-5 units)  
 EDUC 193B. Peer Counseling in the Chicano/Latino Community (1 unit)  
 POLISCI 327. Minority Behavior and Representation (5 units)  
 SOC 164. Immigration and the Changing United States (5 units)  
 SOC 166. Mexicans, Mexican Americans, and Chicanos in American Society (5 units)  
 SPANLIT 193. The Cinema of Pedro Almodóvar (3-5 units)

**COMPARATIVE STUDIES IN RACE AND ETHNICITY**

*Director:* Jeanne Tsai

Comparative Studies in Race and Ethnicity, the largest of the five major/minors offered in the program, does not focus on a particular ethnic group. Rather, a student in consultation with the adviser designs a curriculum in relation to a thematic concentration that compares various ethnic groups or explores topics that cut across group experiences in the United States and elsewhere in the world. For example, students may compare groups within the U.S., or compare groups in the U.S. to ethnic groups elsewhere, or study the diaspora of a single group or the sovereignty of indigenous peoples within and across different national contexts. Students in this major are able to take advantage of courses in over 22 fields offered by the affiliated faculty of CSRE.

**REQUIREMENTS**

All CSRE-related majors enroll in the 15-unit CSRE core curriculum, which consists of two introductory core courses and a senior seminar taken in Autumn Quarter of the senior year. One single-group, core course may be counted toward the 15-unit core requirement.

Comparative Studies majors complete another 45 units of course work relevant to the thematic concentration they have chosen in consultation with the adviser.

Students who wish to minor in Comparative Studies must complete six courses (a minimum of 30 units) from the approved course list.

Students in Comparative Studies may find the following courses useful in fulfilling course requirements in the major or minor.

*Core Courses—*

ANTHRO 88. Theories of Race and Ethnicity (5 units)  
 COMPLIT 142/ENGLISH 172E. Literature of the Americas (5 units)  
 CSRE 179G/DRAMA 179G. Indigenous Identity in Diaspora: People of Color Art Practice in North America (5 units)  
 CSRE 196C/ENGLISH 172D/PSYCH 155. Introduction to Race

and Ethnicity (5 units)  
 CSRE 200X. CSRE Senior Seminar (WIM; 5 units)  
 EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
 EDUC 245. Understanding Racial and Ethnic Identity Development (3-5 units)  
 POLISCI 137R. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)

*Thematic Courses for Majors and Minors—*

CSRE 12/AFRICAAM 12. Presidential Politics: Race, Class, Faith, Gender in the 2008 Election (1-3 units)  
 CSRE 109A/NATIVEAM 109A. Federal Indian Law (5 units)  
 CSRE 116/NATIVEAM 116. Language, Culture, and Education in Native North America (5 units)  
 CSRE 117S/NATIVEAM 117S. History of California Indians (5 units)  
 CSRE 121R/CHICANST 121R. Redefining the Nation: Chicana/o Literature and Art from the 1906s to the Present (5 units)  
 CSRE 122/CHICANST 122. Introduction to Chicana/ Literature (5 units)  
 CSRE 145A/ANTHRO 145A. Poetics and Politics of Caribbean Women's Literature (5 units)  
 CSRE 173S/ASNAMST 173S. Transcultural and Multiethnic Lives: Contexts, Controversies and Challenges (5 units)  
 CSRE 189W/CHICANST 189W. Language and Minority Rights (3-5 units)  
 CSRE 198. Internship for Public Service (1-5 units)  
 CSRE 199. Pre-Honors Seminar (1 unit)  
 CSRE 201B/CHICANST 201B. From Racial Justice to Multicultural Movement-based Arts Organizing in the Post Civil Rights Era (5 units)  
 CSRE 203A. The Changing Face of America: Civil Rights and Education Strategies for the 21st Century (5 units)

*Cognate Courses—*

AFRICAAM 101. African American Lecture Series: Race and Faith (1-3 units)  
 AFRICAAM 105/ENGLISH 143E/HISTORY 255B. Introduction to African and African American Studies (5 units)  
 AFRICAAM 152/ENGLISH 152D/PHIL 194L. W.E.B. DuBois as Writer and Philosopher (5 units)  
 AFRICAST 111. Education for All? The Global and Local in Public Policy Making in Africa (5 units)  
 AFRICAST 112. AIDS, Literacy, and Land: International Aid and the Problems of Development in Africa (5 units)  
 AMSTUD 183/ANTHRO 146A. Border Crossings and American Identities (5 units)  
 AMSTUD 184. Cityscapes of the Imaginary: The Urban World in Literature and Film (5 units)  
 ANTHRO 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America (5 units)  
 ANTHRO 82. Medical Anthropology (4-5 units)  
 ANTHRO 88. Theories in Race and Ethnicity (5 units)  
 ANTHRO 126. Cities in Comparative Perspective (5 units)  
 ANTHRO 185A. Race and Biomedicine (3-5 units)  
 ARTHIST 160A. Twentieth Century African American Art (4 units)  
 ARTHIST 256A. Critical Race Art History (5 units)  
 COMM 160/POLISCI 323R. The Press and the Political Process (5 units)  
 COMM 162/POLISCI 323S. Analysis of Political Campaigns (5 units)  
 COMPLIT 41Q. Ethnicity and Literature (3-5 units)  
 COMPLIT 142/ENGLISH 172E. The Literature of the Americas (5 units)  
 COMPLIT 148. Introduction to Asian American Cultures (3-5 units)  
 DRAMA 17N. Salt of the Earth: The Docudrama in América (3 units)  
 DRAMA 110. Identity, Diversity, and Aesthetics: The Institute for Diversity in the Arts (5 units)  
 DRAMA 177. Playwriting (5 units)  
 DRAMA 179F. Flor y Canto: Poetry Workshop (3-5 units)  
 EDUC 112X/212X. Urban Education (3-4 units)  
 EDUC 116X. Service Learning as an Approach to Teaching (3 units)  
 EDUC 149. Theory and Issues in the Study of Bilingualism (3-5 units)

- EDUC 165. History of Higher Education in the U.S. (3-4 units)  
 EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
 EDUC 178X. Latino Families, Languages, and Schools (3-5 units)  
 EDUC 193B. Peer Counseling in the Chicano/Latino Community (1 unit)  
 EDUC 193C. Peer Counseling in the African American Community (1 unit)  
 EDUC 193F. Psychological Well-Being on Campus: Asian American Perspectives (1 unit)  
 EDUC 193N. Peer Counseling in the Native American Community (1 unit)  
 EDUC 201. History of Education in the United States (3-4 units)  
 EDUC 233A. Adolescent Development and Mentoring in the Urban Context (3 units)  
 EDUC 245. Understanding Racial and Ethnic Identity Development (3-5 units)  
 EDUC 261X/ETHICSOC 137R/POLISCI 137R. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
 ENGLISH 43A/143A. American Indian Mythology, Legend, and Lore (3 units)  
 ENGLISH 140A. Creative Resistance and the Holocaust (5 units)  
 ENGLISH 143E/AFRICAAM 105/HISTORY 255B. Introduction to African and African American Studies (5 units)  
 ENGLISH 152D/AFRICAAM 152/PHIL 194L. W.E.B. DuBois as Writer and Philosopher (5 units)  
 ENGLISH 172E/COMPLIT 142. The Literature of the Americas (5 units)  
 ENGLISH 261B. Bright Lights, Global Cities: Reading Transnational Asia/Pacific Spatial Geographies (5 units)  
 ENGLISH 362S. Phantoms That Follow: Trauma and Disillusionment in Asian American Literature (5 units)  
 ETHICSOC 137R/EDUC 261X/POLISCI 137R. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
 FEMST 101/HISTORY 107. Introduction to Feminist Studies (5 units)  
 FEMST 120. Introduction to Queer Studies (4-5 units)  
 HISTORY 48Q. South Africa: Contested Transitions (3 units)  
 HISTORY 52N. The Harlem Renaissance (5 units)  
 HISTORY 54N. African American Women's Lives (4-5 units)  
 HISTORY 85S. Jews, Christians and Muslims in a Mediterranean Port City: Salonica, 1821-1945 (5 units)  
 HISTORY 137. The Holocaust (4-5 units)  
 HISTORY 150C. The United States in the Twentieth Century (5 units)  
 HISTORY 151. Slavery and Freedom in American History (5 units)  
 HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle (4-5 units)  
 HISTORY 255B/AFRICAAM 105/ENGLISH 143E. Introduction to African and African American Studies (5 units)  
 HISTORY 255D. Racial Identity in the American Imagination (4-5 units)  
 HISTORY 258. History of Sexuality in the U.S. (4-5 units)  
 HISTORY 260. California's Minority-Majority Cities (5 units)  
 HISTORY 261. Race, Gender, and Class in Jim Crow America (5 units)  
 HISTORY 295F. Race and Ethnicity in East Asia (4-5 units)  
 HUMBIO 122S/SOC 141A. Social Class, Race, Ethnicity, Health (5 units)  
 HUMBIO 129. Critical Issues in International Women's Health (4 units)  
 LINGUIST 150. Language in Society (4 units)  
 LINGUIST 156. Language and Gender (4 units)  
 MUSIC 17Q. Perspectives in North American Taiko (4 units)  
 MUSIC 37N. Ki ho'alu: The New Renaissance of a Hawaiian Musical Tradition (3 units)  
 PHIL 194L/AFRICAAM 152/ENGLISH 152D. W.E.B. DuBois as Writer and Philosopher (5 units)  
 POLISCI 120B. Parties, Voting, the Media, and Elections (5 units)  
 POLISCI 137R/EDUC 261X/ETHICSOC 137R. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
 POLISCI 141. The Global Politics of Human Rights (5 units)  
 POLISCI 323R/COMM 160. The Press and the Political Process (4-5 units)  
 POLISCI 323S/COMM 162. Analysis of Political Campaigns (4-5 units)  
 POLISCI 327. Minority Behavior and Representation (5 units)  
 POLISCI 337R/EDUC 261X/POLISCI 137R/ETHICSOC 137R. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
 PSYCH 25N. Psychology, Inequality, and the American Dream (3 units)  
 PSYCH 180/245. Social Psychological Perspectives on Stereotyping and Prejudice (3 units)  
 PSYCH 217. Topics and Methods Related to Culture and Emotion (1-3 units)  
 PSYCH 236. The Social Self (3 units)  
 SOC 45Q. Understanding Race and Ethnicity in American Society (5 units)  
 SOC 46N. Race, Ethnic, and National Identities: Imagined Communities (3 units)  
 SOC 118. Social Movements and Collective Action (5 units)  
 SOC 119. Understanding Large-Scale Societal Change: The Case of the 1960s (5 units)  
 SOC 120. Interpersonal Relations (5 units)  
 SOC 133. Law and Wikinomics: The Economic and Social Organization of the Legal Profession (1-5 units)  
 SOC 138. American Indians in Comparative Historical Perspective (5 units)  
 SOC 139. American Indians in Contemporary Society (5 units)  
 SOC 140. Introduction to Social Stratification (5 units)  
 SOC 141A/HUMBIO 122S. Social Class, Race, Ethnicity, Health (5 units)  
 SOC 142. Sociology of Gender (5 units)  
 SOC 148. Racial Identity (5 units)  
 SOC 149/URBANST 112. The Urban Underclass (5 units)  
 SOC 155. The Changing American Family (5 units)  
 SOC 164. Immigration and the Changing United States (5 units)  
 SOC 166. Mexicans, Mexican Americans, and Chicanos in American Society (5 units)  
 SOC 180B. Evaluation of Evidence (5 units)  
 SPANLIT 193. The Cinema of Pedro Almodóvar (3-5 units)  
 URBANST 112/SOC 149. The Urban Underclass (5 units)
- TAUBE CENTER FOR JEWISH STUDIES**  
*Directors:* Charlotte Fonrobert, Vered Shemtov  
 Jewish Studies is an affiliated program of CSRE. For program and course descriptions, see the "Jewish Studies" section of this bulletin.
- NATIVE AMERICAN STUDIES**  
*Director:* Teresa LaFromboise  
 Native American Studies provides an intensive approach to understanding the historical and contemporary experiences of Native American people. Attention is paid not only to the special relationship between tribes and the federal government, but to issues across national boundaries, including tribal nations within Canada, and North, Central, and South America. In using the term "Native American," the NAS faculty recognize the heterogeneous nature of this population. Native Americans include the Alaska Native population, which comprises Aleuts, Eskimo, and other Native American people residing in Alaska.  
 The purpose of the Native American Studies major and minor is to introduce students to approaches in the academic study of Native American people, history, and culture. Students who major in Native American Studies have the opportunity of doing advanced work in related fields, including literature, sociology, education, and law. In addition to specialized course work on Native American issues, students also are expected to concentrate in a traditional discipline such as anthropology, history, or psychology to ensure a well rounded educational experience. The area of concentration and related course work should be selected in consultation with a faculty adviser in Native American Studies. All courses in the program promote the discussion of how academic knowledge about Native Americans relates to the historical and contemporary experiences of Native American people and communities.
- REQUIREMENTS**  
 Native American Studies majors must take the 15-unit CSRE core curriculum, including two introductory core courses and a

senior seminar taken in Autumn Quarter of the senior year. One single-group, core course that focuses on a non-Native American group may be counted toward the 15-unit core requirement.

Majors complete an additional 45 units of course work that satisfy three categories of their thematic concentration: Native American focus, comparative focus, and a methodology/research course. A total of 60 units of coursework are required for the major.

Students who wish to minor in Native American Studies must complete two core introductory courses and four additional courses related to the thematic concentration. A total of 30 units of approved course work is required for the minor.

Students in Native American Studies may find the following courses useful in fulfilling course requirements in the major or minor.

#### *Core Courses—*

ANTHRO 88. Theories of Race and Ethnicity (5 units)  
COMPLIT 142/ENGLISH 172E. Literature of the Americas (5 units)  
CSRE 179G/DRAMA 179G. Indigenous Identity in Diaspora: People of Color Art Practice in North America (5 units)  
CSRE 196C/ENGLISH 172D/PSYCH 155. Introduction to Race and Ethnicity (5 units)  
CSRE 200X. CSRE Senior Seminar (WIM; 5 units)  
EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
EDUC 245. Understanding Racial and Ethnic Identity Development (3-5 units)  
POLISCI 137R/EDUC 261X. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)

#### *Thematic courses for Majors and Minors—*

NATIVEAM 18SI. Alaska Native Culture: Combating Stereotypes and the Anti-Native Sentiment for Centuries (2 units)  
NATIVEAM 109A/CSRE 109A. Federal Indian Law (5 units)  
NATIVEAM 116/CSRE 116. Language, Culture, and Education in Native North America (5 units)  
NATIVEAM 117S/CSRE 117S. History of California Indians (5 units)

#### *Cognate Courses—*

ANTHRO 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America (5 units)  
EDUC 193N. Peer Counseling in the Native American Community (1 unit)  
EDUC 233A. Adolescent Development and Mentoring in the Urban Context (3 units)  
ENGLISH 43A/143A. American Indian Mythology, Legend, and Lore (3 units)  
MUSIC 37N. Ki ho'alu: The New Renaissance of a Hawaiian Musical Tradition (3 units)  
SOC 45Q. Understanding Race and Ethnicity in American Society (5 units)  
SOC 138. American Indians in Comparative Historical Perspective (5 units)  
SOC 139. American Indians in Contemporary Society (5 units)

### **THEMATIC CONCENTRATION IN THE INSTITUTE FOR DIVERSITY IN THE ARTS (IDA)**

Students in any major in the Comparative Studies in Race and Ethnicity undergraduate program can choose a concentration in the Institute for Diversity in the Arts. The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in IDA should contact the CSRE undergraduate program office.

A minimum of 60 units is required for the thematic concentration in IDA. Students take two of the CSRE core courses (10 units), one of which must focus on the arts; in addition, CSRE 200X is required of students in the IDA concentration and is taken in Autumn Quarter of the senior year (5 units, WIM). As a capstone experience, majors must write an honors thesis or senior paper.

IDA concentration students must also complete a senior project. Possible senior projects include a stage production, CD, or arts workshop curriculum in a community setting. Students who elect to write an honors thesis may incorporate their project as the basis for their thesis.

In addition to the core curriculum, students complete 45 units drawing from new and existing courses in departments and programs such as Art and Art History, Music, Drama, and Comparative Literature, as well as the five CSRE major areas of study: African and African American Studies; Asian American Studies; Chicana/o Studies; Comparative Studies; and Native American Studies. Thematic courses may focus on performance, visual aesthetics, writing for performance, critical studies in art and performance, and critical arts theory.

Students may find the following courses useful in fulfilling requirements in the Institute for Diversity in the Arts (IDA) thematic concentration.

ARTHIST 160A. Twentieth Century African American Art (4 units)  
ARTHIST 256A. Critical Race Art History (5 units)  
DRAMA 17N. Salt of the Earth: The Docudrama in América (3 units)  
DRAMA 110. Identity, Diversity, and Aesthetics: The Institute for Diversity in the Arts (5 units)  
COMPLIT 142/ ENGLISH 172E. Literature of the Americas (5 units)  
CSRE 179G/DRAMA 179G. Indigenous Identity in Diaspora People of Color Art Practice in North America (5 units)  
DRAMA 177. Playwriting (5 units)  
CSRE 201B/CHICANST 201B. From Racial Justice to Multiculturalism: Movement-based Arts Organizing in the Post Civil Rights Era (5 units)

### **THEMATIC CONCENTRATION IN PUBLIC SERVICE**

The Public Service thematic concentration is designed to ensure that CSRE students interested in public service have access to a structured curriculum providing a solid grounding in the theory and practice of public service that enables them to become future leaders in the sphere of public life. This concentration is not declared on Axess; it does not appear on the transcript or diploma. This thematic concentration can be completed within any of the majors within CSRE. Students should consult with the CCSRE undergraduate program director and the chair of African and African American Studies, Asian American Studies, Chicana/o Studies, or Native American Studies to ensure that the courses chosen for the Public Service thematic concentration also fulfill the requirements of the respective majors. Students who wish to pursue a thematic concentration in public service must organize their studies to include 15 credits of approved CSRE core courses, including CSRE 200X, CSRE Senior Seminar, in which students with a thematic concentration in public service may select a topic for their senior paper or honors thesis that reflects their interest in public or experience with a past internship.

In addition to the usual core requirements expected of all CCSRE majors, students who wish to pursue a thematic concentration in Public Service must take an additional 40 units organized around four subject matter areas: organization and leadership; inquiry and assessment; serving diverse communities; and service learning. They also must complete 5 units in a public service internship. Students interested in the Public Service thematic concentration should contact the CSRE Undergraduate Program Office for details about its requirements.

### **THEMATIC CONCENTRATION IN AMERICAN DIVERSITY**

The American diversity concentration is designed for students who wish to explore how the United States was and is constituted with relation to issues of race and ethnicity. The concentration investigates how American domestic and foreign policy, law, history, culture, and society are formed within conversations, debates, policies and studies regarding race and ethnicity. Issues of immigration, citizenship, empire and expansion, defense, diplomacy, human rights, public welfare, social justice and law, educational rights and other topics are explored from the angle of how racial and ethnic difference impacts debate and policy.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in the American diversity thematic concentration should contact the CSRE undergraduate program office.

The American diversity concentration requires 15 units including two approved CSRE core courses and CSRE 200X, Senior

Seminar (WIM) taken Autumn Quarter of the senior year. One single-group core course may be counted toward the 15 unit core requirement.

Students may find the following courses useful in fulfilling requirements in the American Diversity thematic concentration.

- CSRE 201B/CHICANST 201B. From Racial Justice to Multiculturalism: Movement-based Arts Organizing in the Post Civil Rights Era (5 units)  
CSRE 203A. Changing Face of America: Strategies for Civil Rights and Education in the 21st Century (5 units)  
EDUC 177. Education of Immigrant Students: Psychological Perspectives (4 units)  
EDUC 201. History of Education in the U.S. (5 units)  
POLISCI 137R/EDUC 261X. Justice at Home and Abroad: Civil Rights in the 21st Century (5 units)  
POLISCI 141. Global Politics of Human Rights (5 units)  
POLISCI 327. Minority Politics (5 units)  
SOC 164. Immigration and the Changing United States (5 units)

### **THEMATIC CONCENTRATION IN RACE AND THE AMERICAN CITY**

The race and the American city concentration is designed for students who wish to develop methodologies, data, and theoretical and conceptual materials concerning how urban life, infrastructure, and policies are influenced by race and ethnicity. As virtual laboratories of social interaction, cities embody negotiations around resources, residences, financial districting, economic flow, health and educational resources, environmental policies, and city planning. A primary goal is for students to learn how they might contribute to the social and political discourse on race and ethnicity in the U.S. Participation in a public service internship and/or Stanford in Washington is encouraged.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in the race and the American city concentration should contact the CSRE undergraduate program office.

The race and the American city concentration requires 15 units including two approved CSRE core courses and CSRE 200X, Senior Seminar (WIM) taken Autumn Quarter of the senior year. One single-group core course may be counted toward the 15 unit core requirement. In addition to the core requirements, students must take an additional 45 units of course work relevant to the thematic concentration which may include courses such as:

- HISTORY 260. California's Minority-Majority Cities (5 units)  
SOC 148. The Urban Underclass (5 units)  
URBANST 114. Cities in Comparative Perspective (5 units)  
URBANST 173. Suburbs and Sprawl (5 units)  
URBANST 162. Managing Local Governments (5 units)

## **COMPARATIVE STUDIES IN RACE AND ETHNICITY (CSRE) COURSES**

For information on undergraduate programs in Comparative Studies in Race and Ethnicity, see the "Comparative Studies in Race and Ethnicity" section of this bulletin.

### **UNDERGRADUATE COURSES IN**

## **COMPARATIVE STUDIES IN RACE AND ETHNICITY**

### **CSRE 12. Presidential Politics: Race, Class, Faith, and Gender in the 2008 Election**

(Same as AFRICAAM 12.) From the 2008 nomination process to the election between Senators John McCain and Barack Obama. The complexities of identity and its role in uniting and dividing the electorate. Panels covering the media, political participation, and group affiliation.

*1-3 units, Aut (Elam, M; Snipp, C)*

### **CSRE 109A. Federal Indian Law**

(Same as NATIVEAM 109A.) Cases, legislation, comparative justice models, and historical and cultural material. The interlocking relationships of tribal, federal, and state governments. Emphasis is on economic development, religious freedom, and environmental justice issues in Indian country.

*5 units, Aut (Biestman, K)*

### **CSRE 109B. Indian Country Economic Development**

(Same as NATIVEAM 109B.) The history of competing tribal and Western economic models, and the legal, political, social, and cultural implications for tribal economic development. Case studies include mineral resource extraction, gaming, and cultural tourism. 21st-century strategies for sustainable economic development and protection of political and cultural sovereignty.

*5 units, not given this year*

### **CSRE 117S. History of California Indians**

(Same as NATIVEAM 117S.) Demographic, political, and economic history of California Indians, 1700s-1950s. Processes and events leading to the destruction of California tribes, and their effects on the groups who survived. Geographic and cultural diversity. Spanish, Mexican, and Anglo-American periods. The mission system. GER:EC-AmerCul

*5 units, Win (Shively, J)*

### **CSRE 121C. Chicana/o Film Practices**

(Same as CHICANST 121C.) The ideological parameters of Chicanismo, including migration, labor, organized state violence, collectivism, familialism, spiritual practices, gender, and sexual politics. The cultural, aesthetic, and political dimensions of film form, including formal and textual analysis.

*5 units, not given this year*

### **CSRE 121R. Redefining the Nation: Chicana/o Literature and Art From the 1960s to the Present**

(Same as CHICANST 121R.) Topics include categories of national identity construction and identity performance such as the body, family, and community. Borderlands as a transnational concept emphasizing links between the U.S. and other regions of the continent.

*5 units, Win (Staff)*

### **CSRE 122. Introduction to Latina Literature**

(Same as CHICANST 122.) Interdisciplinary. Intracultural differences amongst Latinas such as around immigration. Themes include gender, sexuality, identity, language politics, transnationalism, socioeconomic status, and the notion of homeland and its loss and reclamation.

*3-5 units, Spr (Staff)*

### **CSRE 131. Race and Reconciliation in Post-Apartheid Literature**

Modes of racial reconciliation and differentiation in post-apartheid literature, motivated by seemingly contradictory impulses: to surmount racial differences by integrating into a national culture; and for racial identity through the revival of diverse ethnic origins. The relationship between literary aesthetics and racial politics for a society seeking radical but peaceful transition.

*5 units, not given this year*

### **CSRE 131A. Race and Reconciliation in Post-Apartheid**

## Literature

How the writers of the new S. Africa have narrated the past as a way of imagining its future. Racial reconciliation in new S. African literature, and the relationship between literary aesthetics and racial politics for a society in transition. Negotiation and invention motivated by a desire to surmount racial differences through integration into a national culture and a yearning for racial identity through the revival of diverse ethnic origins.

*5 units, not given this year*

### CSRE 145A. Poetics and Politics of Caribbean Women's Literature

(Same as ANTHRO 145A.) Mid 20th-century to the present. How historical, economic, and political conditions in Haiti, Cuba, Jamaica, Antigua, and Guadeloupe affected women. How Francophone, Anglophone, and Hispanophone women novelists, poets, and short story writers respond to similar issues and pose related questions. Caribbean literary identity within a multicultural and diasporic context; the place of the oral in the written feminine text; family and sexuality; translation of European master texts; history, memory, and myth; and responses to slave history, colonialism, neocolonialism, and globalization. GER:DB-SocSci, DB-SocSci, EC-Gender

*5 units, Win (Duffey, C)*

### CSRE 165A. Chicana/o History

(Same as CHICANST 165A, HISTORY 264X.) The history of Mexican-origin people in the U.S. from 1848 to the present. Mexican American experiences as integral to American history. Themes include the effects of conquest, patterns of migration, labor and the formation of social classes, racialization, gender roles, ideology, and political activism.

*5 units, Aut (Staff)*

### CSRE 173S. Transcultural and Multiethnic Lives: Contexts, Controversies, and Challenges

(Same as ASNAMST 173S.) Lived experience of people who dwell in the border world of race and nation where they negotiate transcultural and multiethnic identities and politics. Comparative, historical, and global contexts such as family and class. Controversies, such as representations of mixed race people in media and multicultural communities. What the lives of people like Tiger Woods and Barack Obama reveal about how the marginal is becoming mainstream.

*5 units, Spr (Staff)*

### CSRE 179G. Indigenous Identity in Diaspora: People of Color Art Practice in North America

(Same as DRAMA 179G, DRAMA 279G.) Gateway course for Institute for Diversity in Arts concentration. People of color aesthetics from contemporary art works in conversation with native (American, African, Asian) origins, gender, and sexuality; the formation of cultural identity. Final project.

*5 units, Spr (Moraga, C)*

### CSRE 180C. Asian American Sexualities

(Same as ASNAMST 180C, PSYCH 180C.) Seminar. Mutual constitution of culture and sexuality among Asian Americans; attitudes, behaviors, taboos, and identity. How masculinity and femininity are portrayed in the media; cultural attitudes toward homosexuality; and sexual politics. Social, political, and psychological implications.

*5 units, not given this year*

### CSRE 187C. Latino Children: Cultural and Social Contexts of Development

(Same as CHICANST 187C.) Ecological contexts, including family, school, and society, that shape the psychosocial and educational outcomes of Latino children. Sources include developmental and cultural psychology, anthropology of education, and sociology.

*5 units, not given this year*

### CSRE 189W. Language and Minority Rights

(Same as CHICANST 189W.) Language as it is implicated in

migration and globalization. The effects of globalization processes on languages, the complexity of language use in migrant and indigenous minority contexts, the connectedness of today's societies brought about by the development of communication technologies. Individual and societal multilingualism; preservation and revival of endangered languages.

*3 units, Win (Staff)*

### CSRE 190. Disciplinary Boundaries: Research Methods in the Academy

Faculty presentations from Anthropology, English, Psychology, Political Science, History, Sociology, and Drama. Collaborative research, and feminist ethnographic methods.

*3 units, not given this year*

### CSRE 192. Race and Slavery in Brazil and the United States

Did race motivate enslavement or was racial profiling a product of slavery? Brazilian or American slavery and what it means to be a person of color in these countries today. Love, hatred, and endurance in two divided societies. Sources include historical narratives, literature, film, music, and iconography.

*5 units, not given this year*

### CSRE 196C. Introduction to Comparative Studies in Race and Ethnicity

(Same as ENGLISH 172D, HISTORY 65, PSYCH 155, SOC 146.) How different disciplines approach topics and issues central to the study of ethnic and race relations in the U.S. and elsewhere. Lectures by senior faculty affiliated with CSRE. Discussions led by CSRE teaching fellows. GER:DB-SocSci, EC-AmerCul

*5 units, given next year*

### CSRE 198. Internship for Public Service

Restricted to CSRE comparative studies majors with a concentration in public service. Students consult with the CSRE undergraduate program director and CSRE affiliated faculty to develop an internship. Group meetings. May be repeated for credit.

*1-5 units, Aut (Mitchell, T), Win (Mitchell, T), Spr (Mitchell, T)*

### CSRE 199. Pre-Honors Seminar

For students interested in writing a senior honors thesis. Conceptualizing and defining a manageable honors project, conducting interdisciplinary research, the parameters of a literature review essay, and how to identify a faculty adviser.

*1 unit, Win (Quinn, R)*

### CSRE 200X. CSRE Senior Seminar

*5 units, not given this year*

### CSRE 201B. From Racial Justice to Multiculturalism: Movement-based Arts Organizing in the Post Civil Rights Era

(Same as CHICANST 201B.) How creative projects build and strengthen communities of common concern. Projects focus on cultural reclamation, multiculturalism, cultural equity and contemporary cultural wars, media literacy, independent film, and community-based art. Guest artists and organizers, films, and case studies.

*5 units, Aut (Hernandez, G)*

### CSRE 203A. The Changing Face of America: Civil Rights and Education Strategies for the 21st Century

For students with leadership potential who have studied these topics in lecture format. Race discrimination strategies, their relation to education reform initiatives, and the role of media in shaping racial attitudes in the U.S.

*5 units, Spr (Montoya, J; Steyer, J)*

## GRADUATE COURSES IN COMPARATIVE STUDIES IN RACE AND ETHNICITY

Primarily for graduate students; undergraduates may enroll with consent of instructor.

### CSRE 200R. Directed Research

*1-5 units, Aut (Staff), Win (Staff), Spr (Staff)*

### CSRE 200W. Directed Reading

*1-5 units, Aut (Staff), Win (Staff), Spr (Staff)*

**CSRE 200Y. CSRE Senior Honors Research**

*1-10 units, Win (Staff)*

**CSRE 200Z. CSRE Senior Honors Research**

*1-10 units, Spr (Staff)*