

FEMINIST STUDIES

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The Program in Feminist Studies is an undergraduate interdisciplinary program offering students the opportunity to investigate the significance of gender and sexuality in all areas of human life. Feminist analysis examines how gender is embedded in society, intersecting with other relations of power, such as class, race, ethnicity, sexuality and age. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University, offering a strong curriculum in Feminist and Queer/LGBT Studies and an emphasis on diversity and transnationality. The Program offers an undergraduate major and minor, and an interdisciplinary honors program that is open to students in all majors. The program encourages work in the arts, and supports creative honors theses. Each student majoring or minoring in Feminist Studies builds his or her interdisciplinary program around a focus, which serves to integrate courses from across departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate work on women, feminism, gender or sexuality. The prizes are awarded in two divisions: an essay division, and a thesis division for senior honors theses and masters' papers written by undergraduates in coterminal degree programs. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes in the humanities. For more information, see the Program web site.

Courses offered by the Program in Feminist Studies have the subject code FEMST, and are listed in the "Feminist Studies (FEMST) Courses" section of this bulletin.

UNDERGRADUATE PROGRAMS IN FEMINIST STUDIES

Curriculum guidelines and forms for the major, minor, and honors are available at the Feminist Studies office or at <http://feminist.stanford.edu>. Students interested in Feminist Studies should consult the program mentor.

BACHELOR OF ARTS IN FEMINIST STUDIES

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one of multiple majors, none of the 63 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 63 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

The major should be declared by the beginning of the junior year. Students declare the major by developing a proposal with the help of the Program Mentor and a faculty adviser from the list of resource faculty. The proposal presents the student's selected focus and outlines a course of study to support that focus. The proposal must be approved by the student's adviser and the Program Director.

CURRICULUM

The major in Feminist Studies includes a total of at least 12 courses at the 100 level or above for 63 units. The courses are divided among the core, the focus, and electives to reach the total course requirement.

THE CORE

FEMST 101. Introduction to Feminist Studies. This course must be taken before 103.

1. Designated feminist theory course. See the Feminist Studies web site to see which courses fulfill the theory requirement this year.
2. FEMST 103. Feminist Theories and Methods
3. FEMST 104A,B. Practicum
4. One Feminist Studies or cognate course in the social sciences. Courses that fulfill this requirement can be found among courses listed under Anthropology, Communication, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology.
5. One Feminist Studies or cognate course in the humanities. Courses that fulfill this requirement can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

THE FOCUS

Every student designs a thematic focus consisting of at least five courses. These foci are not declared on Axess; they do not appear on the transcript or diploma.

At least three of the focus courses should be Feminist Studies or cognate courses.

6. At least one course should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

7. At least one course within the thematic focus should address crosscultural issues.
8. The focus should be designed in consultation with the student's advisers. The following are examples of common foci, but students are also encouraged to develop new ones:

Chicana Feminisms
 Cross Cultural Perspectives on Gender
 Feminist Perspectives on Science, Technologies, and Health
 Gender and Education
 Gender and Popular Culture
 Gender in Literature and Language
 Gender, Race, and Nation
 Gender Rights and Human Rights
 Masculinities
 Medieval Gender Studies
 Queer Studies
 Race, Class, and Gender
 Transnational Feminisms
 Women, Creativity, and the Arts
 Women's Health
 Women's Literature
 Women and Religion

WRITING IN THE MAJOR (WIM)

Majors in Feminist Studies must satisfy the Writing in the Major (WIM) requirement in 2008-09 by taking FEMST 253, Women and the Creative Imagination, in Spring Quarter. Honors students satisfy the WIM requirement through their honors work.

PRACTICUM

A practicum is required in order to bring together theory and practical experience. The practicum should involve field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMST 104A, Junior Seminar and Practicum (1 unit). The practicum is normally done over the summer between junior and senior year, and may be taken for additional units. It is followed by FEMST 104B, Senior Seminar and Practicum (2 units), in Autumn Quarter of the senior year.

ELECTIVES

Students are encouraged to take electives that provide intellectual breadth in the program and contribute to the 63-unit requirement.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS/MINORS

Admission—The honors program offers an opportunity to do independent research for a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 3.3 or better in course work in Feminist Studies. Students must begin the application process for honors certification by meeting with the program mentor by May 1 of their junior year, but are encouraged to apply earlier. During the application process, students will design a project in consultation with their proposed thesis adviser and the Feminist Studies program mentor. A proposal describing the project and the number of units to be awarded must be submitted to the director of the program for final approval. See the Feminist Studies web site for details.

Requirements—

In addition to the normal requirements for the major, students enroll in FEMST 105 for 10-15 units towards the preparation of the honors thesis, and one unit of directed research with the director of the program (Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory progress and attendance at meetings conducted by the honors tutor throughout the year.

9. Throughout the senior year, students work with faculty advisers and the honors tutor. The final thesis must be submitted by May 30 and be of acceptable quality to the student's faculty adviser. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis. For more information, see <http://feminist.stanford.edu>.

MAJORS IN OTHER DEPARTMENTS

Honors certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major.

Admission—Honors certification is open to students majoring in any field with a GPA of 3.3 or better.

As a prerequisite, students must complete the following courses with a grade of (B+) or better:

FEMST 101 and a designated feminist theory course 10. or three Feminist Studies courses related to the topic of their proposed honors research.

Students must begin the application process for honors by meeting with the program mentor by May 1st of their junior year, but are encouraged to begin earlier. During the application process, students will outline a plan for course work and design an honors project in consultation with their proposed thesis adviser and the program mentor. The final proposal describing the project and the number of units to be awarded must be submitted to the director of the program for final approval. See the Feminist Studies web site for more details.

Requirements—

Students enroll in FEMST 105 for 10-15 units towards the preparation of the honors thesis, and 1 unit of directed research with the director of the program (Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory progress and attendance at meetings conducted by the honors tutor throughout the year.

11. Throughout the senior year, students work with faculty advisers and the honors tutor. The final thesis must be submitted by May 30, and must be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis. For more information, see <http://feminist.stanford.edu>.

COGNATE COURSES

The following is a partial list of cognate courses for Feminist Studies. Please refer to the program web site for updated lists throughout the year. See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program mentor for applicability of these courses to a major or minor program.

AMSTUD 183. Border Crossings and American Identities
 ANTHRO 151. Women, Fertility, and Work
 ANTHRO 180. Science, Technology, and Gender
 ANTHRO 180A. Biological and Evolutionary Perspectives on Gender and Sexuality
 ANTHRO 186. Kinship and Gender in South Asia
 ANTHRO 218. Literature, Politics, and Gender in Africa
 ANTHRO 346A. Sexuality Studies in Anthropology
 BIO 185. Evolution of Reproductive Social Behavior
 CHICANST 122. Introduction to Latina Literature
 CHICANST 165A. Chicana/o History
 CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion
 CLASSGEN 119. Gender and Power in Ancient Rome
 CSRE 145A. Poetics and Politics of Caribbean Women's Literature
 DRAMA 110. Identity, Diversity, and Aesthetics: The Institute for Diversity in the Arts
 DRAMA 160. Performance, Dance, and History
 DRAMA 163. Performance and America
 DRAMA 177. Playwriting
 DRAMA 179F. Flor y Canto: Poetry Workshop
 DRAMA 189Q. Mapping and Wrapping the Body
 EDUC 113X. Gender and Sexuality in Schools
 EDUC 197. Education, Gender, and Development
 EDUC 201. History of Education in the United States
 EDUC 201B. Education for Liberation
 EDUC 273. Gender and Higher Education: National and International Perspectives
 ENGLISH 112A. Wicked Witches of the West: Dangerous Women in Greek and Shakespearean Tragedy
 ENGLISH 122. Jane Austen into Film
 ENGLISH 137A. Oscar Wilde

ENGLISH 150D. Women Poets
 FILMSTUD 220. Being John Wayne
 HISTORY 161. U.S. Women's History, 1890s-1990s
 HISTORY 208B. Women Activists' Response to War
 HISTORY 221B. The Woman Question in Modern Russia
 HISTORY 227. East European Women and War in the 20th Century
 HISTORY 233B. Early Modern Sexualities
 HISTORY 234A. Marie Antoinette on Trial
 HISTORY 244C. The History of the Body in Science, Medicine, and Culture
 HISTORY 255D. Racial Identity in the American Imagination
 HISTORY 258. History of Sexuality in the U.S.
 HISTORY 261. Race, Gender, and Class in Jim Crow America
 HISTORY 293B. Homosexuality in Historical and Comparative Perspective
 HISTORY 295J. Chinese Women's History
 HPS 156. History of Women and Medicine in the United States
 HUMBIO 125. Current Controversies in Women's Health
 HUMBIO 129. Critical Issues in International Women's Health
 INDE 245. Women and Health Care
 LAW 307. Gender, Law, and Public Policy
 LINGUIST 156. Language and Gender
 RELIGST 120. Women in Contemporary Islam
 RELIGST 172. Sex, Body, and Gender in Medieval Religion
 SOC 123. Sex and Love in Modern Society
 SOC 142. Sociology of Gender
 SPANLIT 193. The Cinema of Pedro Almodóvar

MINOR IN FEMINIST STUDIES

Students interested in minoring in Feminist Studies should consult the program mentor. The minor proposal should be drafted in discussion with a faculty adviser selected from the Feminist Studies resource faculty list.

The minor in Feminist Studies consists of at least six courses at the 100 level or above for a minimum of 30 and a maximum of 36 units. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by Winter Quarter of a student's junior year.

Requirements—

- FEMST 101. Introduction to Feminist Studies. This must be taken before 103.
 12. Designated feminist theory course, or FEMST 103. Feminist Theories and Methods

FOCUS

A four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address crosscultural issues.

FEMINIST STUDIES (FEMST) COURSES

For information on undergraduate programs in Feminist Studies, see the "Feminist Studies" section of this bulletin.

UNDERGRADUATE COURSES IN FEMINIST STUDIES

FEMST 101. Introduction to Feminist Studies

(Same as HISTORY 107.) What is feminism and why does it matter today? Debates over the status and meaning of feminism in the 21st century. Feminist theories and practices across topics that intersect with gender inequality such as race, health, socioeconomic, sexual orientation, international perspectives, new media, civil rights, and political change. Perspectives from philosophy, education, visual culture, literary and ethnic studies, performance and expressive arts, and social sciences. GER:DB-SocSci, EC-Gender

5 units, Aut (Freedman, E)

FEMST 103. Feminist Theories and Methods Across the Disciplines

(Same as FEMST 203, PHIL 153.) The interdisciplinary foundations of feminist thought. The nature of disciplines and of interdisciplinary work. Challenges of feminism for scholarship and research. GER:EC-Gender

4-5 units, Aut (Longino, H)

FEMST 104A. Junior Seminar and Practicum

Required of Feminist Studies majors. Preparation for practicum projects. How to identify goals, submit grant proposals, and negotiate ethical issues in feminist praxis. The relationship between potential projects and their academic focus in the major.

1 unit, Win (Coll, K)

FEMST 104B. Senior Seminar and Practicum

For Feminist Studies majors only. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship. may be repeated once for credit.

2 units, Aut (Coll, K)

FEMST 105. Honors Work

1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

FEMST 108. Internship in Feminist Studies

For non-majors. Supervised field, community, or lab experience in law offices, medical research and labs, social service agencies, legislative and other public offices, or local and national women's organizations. One unit represents approximately three hours work per week. Required paper. May be repeated for credit. Prerequisites: course in Feminist Studies, consent of program office, written consent of faculty sponsor. application.

1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

FEMST 120. Introduction to Queer Studies

Gay, lesbian, bisexual, transgender, transsexual, and queer political movement and theory; sexual identities and feminism; sexual identities and cultural representation; alternative family practices; queer theory in academia. Film screenings, guest speakers, and community field trips. GER:EC-Gender

4-5 units, Win (Staff)

FEMST 138. Violence Against Women: Theory, Issues, and Prevention

Interdisciplinary feminist perspective. Causes of abuse, approaches to ending violence against women, and its relationship to other forms of oppression such as racism, economic exploitation, heterosexism, and social class. Institutional barriers maintaining this violence; individual, community, political, legal, national, and global dimensions of possible solutions. Limited enrollment. Prerequisite: consent of instructor.

2-4 units, Aut (Baran, N)

FEMST 139. Rereading Judaism in Light of Feminism

During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as influenced by feminism. GER:EC-Gender

4-5 units, Spr (Karlin-Neumann, P)

FEMST 140J. Black Feminist Theory

Historical examination of Black women's interventions from mid-19th century to present in U.S. movements for racial and gender justice; their interventions in feminist epistemology, sexual politics, cultural criticism, critical race theory, movement politics and discussions of subjectivity, identity, and agency.

4-5 units, Win (Bierria, A)

FEMST 153. Women and the Creative Imagination

(Same as FEMST 253.) Interdisciplinary. The lives of women artists in different cultures and generations. Students write about art forms, the role of artists in the academy, and their social responsibilities. Similarities and differences among artists. GER:EC-Gender

4-5 units, Aut (Miner, V)

FEMST 166. Feminist Theories of Knowledge

(Same as PHIL 184F, PHIL 284F.) Feminist critique of traditional approaches in epistemology and alternative feminist approaches to such topics as reason and rationality, objectivity, experience, truth, the knowing subject, knowledge and values, knowledge and power. GER:DB-Hum. EC-Gender

4 units, not given this year

FEMST 188N. Imagining Women: Writers in Print and in Person

Stanford Introductory Seminar. Preference to sophomores. Contemporary literature through recent texts and conversations with the authors including Stanford faculty and visiting writers. Analytical and creative writing. Writing experience not necessary. Preference to sophomores. Contemporary literature through recent texts and conversations with the authors including Stanford faculty and visiting writers. Analytical and creative writing. Prerequisite: PWR 1. GER:DB-Hum

4-5 units, Win (Miner, V)

FEMST 191Q. Writing Women's Lives

(F,Dial) Stanford Introductory Seminar. Creative writing through dialogue focusing on prose about the lives of women in different cultures and generations. Novels, short stories, and micro-narrative including fiction and memoir. Students produce work using research, memory, imagination, and metaphor.

2 units, Aut (Miner, V)

FEMST 195. Directed Reading

May be repeated for credit.

1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

FEMST 260. Seminar in Women's Health: Women and Disabilities

(Same as FEMST 360.) Topics include invisible disabilities and identities, sexualities, access, caretaking, self-definition, stigma and passing, and women's psychological as well as physical health. Prerequisite: consent of instructor. GER:DB-SocSci, EC-Gender

5 units, Spr (Krieger, S)

FEMST 260B. The Politics of Language

(Same as ENGLISH 260B.) While the U.S. was founded on principles of linguistic plurality, the English language has always been dominant in the U.S., with standard English holding most power. The struggle to share linguistic power; how questions of gender, race, and class have shaped and responded to language wars. Varieties of English in contemporary fiction, music, and film. GER:DB-Hum

5 units, Win (Lunsford, A)

GRADUATE COURSES IN FEMINIST STUDIES

Primarily for graduate students; undergraduates may enroll with consent of instructor.

FEMST 203. Feminist Theories and Methods Across the Disciplines

(Same as FEMST 103, PHIL 153.) The interdisciplinary foundations of feminist thought. The nature of disciplines and of interdisciplinary work. Challenges of feminism for scholarship and research.

4-5 units, Aut (Longino, H)

FEMST 253. Women and the Creative Imagination

(Same as FEMST 153.) Interdisciplinary. The lives of women artists in different cultures and generations. Students write about art forms, the role of artists in the academy, and their social responsibilities. Similarities and differences among artists.

4-5 units, Aut (Miner, V)

FEMST 360. Seminar in Women's Health: Women and Disabilities

(Same as FEMST 260.) Topics include invisible disabilities and identities, sexualities, access, caretaking, self-definition, stigma and passing, and women's psychological as well as physical health. Prerequisite: consent of instructor.

5 units, Spr (Krieger, S)

OVERSEAS STUDIES COURSES IN FEMINIST STUDIES

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

FLORENCE FEMINIST STUDIES COURSES**OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image**

4 units, Spr (Campani, E)