Music 162 or Music 162Z: Stanford Symphonic Chorus

Sano, Fall 2026

M 7:30-10:00 p.m. required/W 5:30-6:30 p.m. optional sectional

1 or 0 units

Course Syllabus

CONDUCTOR: Stephen M. Sano

Phone: (650) 723-1570
E-mail: sano@stanford.edu
Office: Braun Music Center, 120
Hours: By appointment

Rehearsal Pianist: Christopher Koelzer
Program Administrator: Keli Kobara (kobara@stanford.edu)

TIME/PLACE:

Monday	7:30-10:00 p.m.	Campbell Recital Hall (CRH)
Wednesday	5:30-6:30 p.m.	8 & 22 October (S/A), 15 & 29 October (T/B)
		Braun Music Center, Room 103

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of $90/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).

REPERTOIRE:
With the Peninsula Symphony:
Vaughan Williams: *Serenade to Music* (Sano conducting)
Vaughan Williams: *Toward the Unknown Region* (Klein conducting)
Also programmed for orchestra only:
William Walton: *Crown Imperial* (Sano conducting)
Anna Clyne: *This Moment* (Sano conducting)
Edward Elgar: *Cockaigne* (*In London Town*) (Klein conducting)

ENROLLMENT: The Department of Music requires all matriculated Stanford students participating in ensembles to enroll on Axess, either for credit or using the new zero-unit enrollment option. If you do not plan to take Symphonic Chorus for credit, you will need to enroll for zero units in a special version of the course, Music 162Z. To enroll, please inform Steve by the first rehearsal (Monday, 28 September). You will then be sent a permission number to enroll in Music 162Z before the add-drop deadline. For additional information, please consult the Zero Unit Enrollment Policy at music.stanford.edu.

ATTENDANCE: All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two unexcused absences may result in the lowering of the final grade by one letter.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop their own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS: All black: button-down shirt/slacks, blouse/skirt, dress. Black socks/hose, black shoes.

SCHEDULE:

Day	Date	Location	Time	Description
Monday	09/28/2026	CRH	7:30 pm	Tutti Rehearsal (registration begins at 6:30 pm)
Monday	10/05/2026	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/07/2026	Braun 103	5:30-6:30 pm	S/A Sectional (optional, but warmly encouraged)
Monday	10/12/2026	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/14/2026	Braun 103	5:30-6:30 pm	T/B Sectional (optional, but warmly encouraged)
Monday	10/19/2026	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/21/2026	Braun 103	5:30-6:30 pm	S/A Sectional (optional, but warmly encouraged)
Monday	10/26/2026	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/28/2026	Braun 103	5:30-6:30 pm	T/B Sectional (optional, but warmly encouraged)
Monday	11/02/2026	CRH	7:30 pm	Tutti Rehearsal
Monday	11/09/2026	CRH	7:30 pm	Tutti Rehearsal
Monday	11/16/2026	CRH	7:30 pm	Tutti Rehearsal
Tuesday	11/17/2026	Bing Concert Hall	7:00 pm call	Dress Rehearsal 1
Thursday	11/19/2026	Bing Concert Hall	7:00 pm call	Dress Rehearsal 2
Friday	11/20/2026	Bing Concert Hall	6:30 pm call	Concert 1 (7:30 pm concert)
Saturday	11/21/2026	Bing Concert Hall	6:30 pm call	Concert 2 (7:30 pm concert)
Friday	12/11/2026	Memorial Church	7:00 pm call	Messiah Sing/Play Along (optional, but a lot of fun!)